

Tenth Annual Meeting of the Great Plains Alliance for Computers and Writing
November 10, 2006
Minnesota State University, Mankato

Tentative conference schedule

Friday, November 10, 2006

Time	Event	Venue
8:00-10:00	Registration, book fair & coffee bar	Centennial Student Union (rooms TBA)
10:00-11:00	Session One	Armstrong Hall (rooms TBA)
11:15-12:15	Session Two	Armstrong Hall (rooms TBA)
12:30-1:45	Lunch and keynote address	CSU (rooms TBA)
2:00-3:00	Session Three	Armstrong Hall (rooms TBA)
3:00-3:30	Coffee break	CSU (rooms TBA)
3:30-4:30	Session Four	Armstrong Hall (rooms TBA)

Sessions by Time

Registration, Book Fair & Coffee Bar—8:00 am-10:00 pm (CSU rooms TBA)

Location to be announced. *Late registrants should visit Armstrong Hall room 230 for registration materials.*

Session One—10:00-11:00 am

*Please note that the speaker/panelist listed first is considered the session chair and should introduce the session's participants and moderate discussion/Q & A following the papers/presentations. All panels will be held in Armstrong Rooms with **rooms to be assigned.***

One.one

Social Networking I

Lori Baker, Teresa Henning & Marianne Zarzana

“Social Networks and Computer Classrooms: Where do Collaboration, Play and Pedagogy Fit”

One.two

Blogging

Kevin Brooks, Cindy Nichols & Sybill Priebe, North Dakota State University

“Three Perspectives on Four Years of Blogging: Tetradic Reflections”

One.three

Technology & Creative Writing

Christina Olson, Reed Stratton, Trisha Shaskan, Jean Prokott & Jenny Amel, Minnesota State University, Mankato

“Technology and Community in the Creative Writing Classroom”

One.four

Technology & the Classroom I

Jessica Benjamin, Melissa Brandt, Luke Daly, Michael MacBride & Phil MacKenzie, Minnesota State University, Mankato

“Changing the Boundaries of Student Communication with Classroom Technology”

Session Two—11:15-12:15

*Please note that the speaker/panelist listed first is considered the session chair and should introduce the session’s participants and moderate discussion/Q & A following the papers/presentations. All panels will be held in Armstrong Rooms with **rooms to be assigned.***

Two.one

Technology & Collaboration I

Dan Weinstein & students, Dakota State University

“Writing as One Mind: Adventures in Web Based Collaboration”

Two.two

Social Networking II

Catherine Hooper, Deeba Rahman, Oleksandr Komarenko & Cynthia Li, Minnesota State University, Mankato

“LOL in the Classroom: How Online Socializing Alters Student Approaches to Communication, Identity and Writing”

Two.three

Learning Management Systems I

Jade Faul, Tyler Corbett, Nickie Kranz, Natalie King-Casper & Andrew Davis, Minnesota State University, Mankato

“D2L and Classroom Interactions”

Two.four

Social Networking III

Mark Hannah & Andy Brick, Purdue University

“Spatial Relations: The Effects of Genre Remediation on MySpace and Facebook in the Classroom”

Marie Moeller, Illinois State University

“But I Don’t Want to Share!”: Problematizing the Use of Personal Narrative in Building Social Networks in Online Writing Classes”

Keynote Lunch and Address—Friday, April 15, 2005, 12:30-1:45 pm (CSU rooms TBA)

Michael Day, Northern Illinois University

Title of Keynote Forthcoming

Session Three—2:00-3:00

*Please note that the speaker/panelist listed first is considered the session chair and should introduce the session's participants and moderate discussion/Q & A following the papers/presentations. All panels will be held in Armstrong Rooms with **rooms to be assigned**.*

Three.one

Social Networking IV

Panel Title—"Too Much Information? Finding a Productive Place for Social Networks in the Composition Classroom"

Quinn Warnick, Iowa State University

"Coping with the Aesthetic of Ugly: Teaching Visual Rhetoric in Hostile Environments"

Scott Graham, Iowa State University

"A Pedagogy of Dissonance: Social Networking Sites as Models of Multimodal Dialogism"

Rachel Wolford, Iowa State University

"Teaching Aristotelian Ethos to Composition Students in Online Social Networks"

Three.two

Technology & Collaboration II

Michael MacBride and Todd Anderson, Minnesota State University, Mankato

"Breaking down Boundaries with the Anonymity of Computers: Pedagogical Techniques for Synchronous and Asynchronous Chats and Discussions"

Matthew Dal Santo, DePaul University

"Wikis, Dissensus, and the Public Sphere: New Issues in Digital Collaboration"

Three.three

Social Networking V

Michael Martin, University of Wisconsin-Stout

"Co-op Students Need Online Methods for Developing Social Networks"

Malene Little, University of South Dakota

"Developing Rapport Using Academic-Based Technology"

Three.four

Technology & the Classroom II

Mark Buri, McGraw-Hill Higher Education

"Electronic Resources for the Writing Classroom"

Coffee Break—3:00-3:30 pm (CSU rooms TBA)

Join other conference participants for coffee and conversation.

Session Four—3:30-4:30

*Please note that the speaker/panelist listed first is considered the session chair and should introduce the session's participants and moderate discussion/Q & A following the papers/presentations. All panels will be held in Armstrong Rooms with **rooms to be assigned**.*

Four.one

Social Networking VI

Michael Morgan, Bemidji State University

“Fear, Uncertainty and Doubt at “The Lodge””

Armando Gonzalez, Winona State University

“Collaborative Social Networks in the Foreign Language Classroom”

Jennifer Veltsos, Iowa State University

“Composing a Social Network: Developing the “Pedagogy Portal” Community Website”

Four.two

Learning Management Systems II

Walter Kokernot, Ohio Dominican University & Sarah Moreman, Sul Ross State University Rio Grande College

“Online Cultural Inquiry: Mid-Westeners and Mexican Americans Moodling through *The Odyssey* and *Paradise Lost*”

Four.three

Social Networking VII

Matt Barton, Saint Cloud State University

“Cruisin’ the Strip: The Metaphors of MySpace and Facebook”

Devon Fitzgerald, Illinois State University

“Friending & Unfriending You: Negotiating Audience on/of/through Social Network Sites”

Senom Yalcin, Indiana University, Bloomington

“Writing within Social Networks”

Four.four

Teaching Online

Lori Mumpower, University of Central Florida

“Technologizing the University: The Impact of Distance Learning Upon the Physical and Social Spaces of an English Department”

Randall McClure, Minnesota State University, Mankato

“Why are My Students Writing More? Exploring the Mysteries of Teaching Composition Online”

End.

The 10th Annual GPACW Planning Committee would like to thank the following for their support of this conference:

Longman Books

Kevin Brooks, Department of English, North Dakota State University

Dan Weinstein, College of Arts and Sciences, Dakota State University

Department of English, Minnesota State University

College of Arts & Humanities, Minnesota State University

Office of Institutional Technology, Minnesota State University