

DAKOTA STATE UNIVERSITY

ART 231 – PAINTING (3 Credits)

Fall Semester, 2008

Meeting Times: MWF 9:00am-10:50am Beadle Hall 335.

ASSOCIATE PROFESSOR: [ALAN MONTGOMERY](#)

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Office Hours: Office Hours: MW 9am-11:30am, Tuesday and Thursday 9am-11am
(also by appointment)

CATALOG DESCRIPTION

ART 231 Painting I. “Initial approach to painting, employing history, materials, techniques and processes with paint as primary media. Subjects range from still life (direct observation) to conceptually driven works.” Prior completion of Art 111 and Art 121 and Art 122.

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PREREQUISITES

Art121, Art 111, and Art 122

Note* If you do not have the pre-requisite courses for Art231 and are enrolled in this course, you must drop the course immediately and complete any pre-requisite course.

INSTRUCTIONAL METHODS

Conceptually focused instruction.

Utilizing physical media, students will build visual solutions to conceptually based problems presented in class. On a daily basis, students receive individual guidance from the instructor.

Studio Time

Studio time is time spent working on your art in 335 in and outside of the scheduled meeting times. Fridays are designated as open studio where you will work unsupervised. Other studio times must be met during the week on days when 335 is open for your use. It is your responsibility to log in this time in a studio journal. **The journal** will be completed in a plain black non spiral hardbound sketchbook (found at Hobby Lobby, Michaels, or www vendor). You will draw/design across two pages. The Journal will contain writings and drawings, and I expect you will fill this book with designs, drawings, text and whatever kind of information you deem appropriate in addition to “STUDIO JOURNAL” assignments. Expect the journals turned in every two weeks for review. They will include assigned journal activities as well as activities you have recorded relating to the assigned work in progress. This can be a lot of drawing writing or combination of things. At least 3-6 hours minimum per week outside of regular scheduled time is required to meet the workload requirement in this class.

ART231 SUPPLY LIST---Please refer to this list for supplies. These materials may be obtained from MATHISONS in Sioux Falls; they offer a 10% student discount. Other outlets are Hobby Lobby, and Michaels in Sioux Falls. Locally, DSU bookstore and Ben Franklin each carry some of the items listed.

Paint

You may use acrylic paint or water based oil paints. Acrylic paint may be purchased at any of the outlets mentioned in this

syllabus. Brands of acrylic paint are [Liquitex](#) and [Golden](#). Water based oils can be found under the [Grumbacher MaxII or Max brand](#), or the [Winsor & Newton line called Artisan](#). You can use paint you may have from Art122.

Hues

Large tube of Titanium white

Ivory Black or Mars black

French Ultramarine Blue

Cerulean Blue

Alizarin Crimson

Cadmium Red medium

Cadmium Yellow pale

Lemon Yellow or Hansa Yellow

Burnt Umber

Burnt Sienna

Raw Umber and Raw Sienna

Optional Hues; Thalo Blue green shade, Thalo green blue shade, Dioxyanine Purple.

Water Based Oil Paint Information

Mediums-water based oil any or all of these can be used for various effects and painting techniques. Linseed oil is recommended, as is the quick drying medium and the paint medium, all are available online at art supply stores in Sioux Falls (Mathisons, Hobby Lobby, Michaels) and they are made by Winsor & Newton Artisan label. They are sold in small bottles.

Linseed oil recommended

Quick drying medium recommended

Pre-stretched canvas panels.

3 two pack (six) 16x20 inch panels. These can be bought at

Hobby Lobby for \$9.99 each in two packs. You can shop around. I will supply one larger canvas for a term project.

Acrylic Mediums-are added to your paint to increase paint flow and to achieve a matte finish or a gloss finish. They are also added to extend your paint and to increase transparency for glazing. They increase the strength of the paint film too. Varnish is used as a final seal coat on your dried painting to protect from UV rays and air pollution.

Matte Medium-recommended
or
Gloss Medium-recommended

Brushes

Acrylic-painting brushes are made from hog hair, sable, or a synthetic nylon material called White Nylon, Sablette or Talkon White. The shape, type, and size depend on personal preference or specific requirements by the artist.

The main shapes are: Flat, Round, Filbert.

You should look for size #12 in each of the main types. Smaller rounds size 8 is okay for finer line elements. A Fan brush allows for a very special kind of mark, and should be included in your array of brushes.

Brushes should always be cleaned after use by first flushing surplus paint with water and then washing with a mild soap and lukewarm water. Avoid water splashing above the metal ferule, as this will cause the wooden handle to swell and break the glue bond with the ferule and handle, resulting in a loose handle.

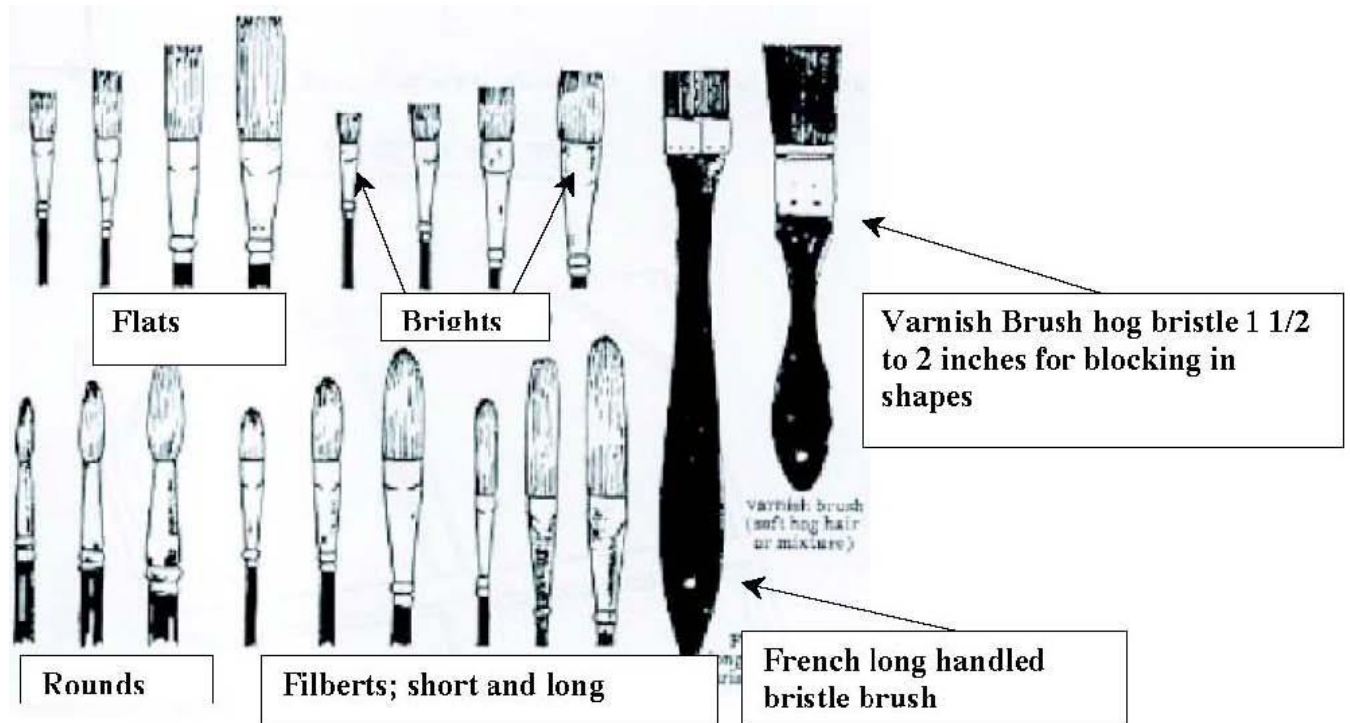
Allow airing dry, reshaping the brush with index finger and thumb and then placing upright like the brushes below to dry. This will not

damage the brush if it is a good one; a good brush will keep its shape and will last a very long time. **DO NOT ALLOW BRUSHES TO DRY WITH PAINT ON THEM, AS THIS WILL DESTROY YOUR BRUSH!**

Expect to pay at least \$ 11-12 per brush. Brushes are priced according to quality, if you pay \$1; you get a cheap brush, which will not last and will be frustrating to use.

ABSOLUTELY NO HOBBY OR SMALL CRAFT BRUSHES WILL BE USED IN THIS CLASS

Flats, filberts, and rounds are usually the best brushes to use for most painting techniques. Rounds are most often used for linear elements, and Filberts leave edges that are somewhere between a square shape and a round shape. Below are examples of the most popular kinds of brushes for acrylic and oils. Brushes called brights (think of Monet) are useful for short jabbing marks and applying heavy loads of paint. They tend to be shorter versions of flat brushes



and may be added to your array of brushes

Mixing Palettes

There are a variety of palette sizes and shapes to choose from. The type and size is a personal preference and sometimes reflects an artist's working method. A piece of 1/4 inch Masonite cut to a rectangle of at least 11x14 and painted white will work. You then (using duct tape) tape a piece of glass cut to the same size as the white Masonite. The glass surface allows easy cleaning with a single edged razor scraper. Another option is the Daler-Rowney Stay-Wet palette The links below are very useful and include information on acrylic paint and the Stay-Wet palette), YOU CAN FIND THIS PALETTE AT MATHISONS IN SIOUX FALLS. There is second brand at MATHISONS, which is comparable. You will need the sponge and papers that keep the paint moist (ask the store clerk for help---she is very knowledgeable) these are purchased separately from the palette.



<http://painting.about.com/library/blpaint/blacrylicspalette.htm>
<http://painting.about.com/gi/dynamic/offsite.htm?site=http://www.daler%2Drowney.com> check www.utrecht.com or

www.dickblick.com for this item or you may be able to find it using the previous links. Acrylic paint needs to have an additive mixed in to it in order to prevent your paint from drying too quickly on the palette if you use a traditional oil painting palette. You can also occasionally spray mist the paint to prevent drying. If you choose to use the water mixable oils, you can use either a plastic or wooden palette, or the glass palette will also work.

Painting Knives



Each of the following painting and mixing knives are available to purchase. I suggest the trowel-shaped mixing knife and a triangular-shaped painting knife. Mixing knives are used to mix paint on your palette, which is then brushed onto the canvas. Painting knives are intended for building up impasto areas on the canvas and scratching through layers of wet paint.



The smaller knife is used for detail work, while the larger knife is used for broader areas and large sections of paint application. Paint is applied directly from the palette to the canvas with the knife instead of the brush. Painting knives are used exclusively in a painting where a rough texture is desired.



Tree, acrylic on canvas, 18X24, 2005 ©

This painting required the use of both brushes and painting knives. Often artists will choose to combine tools in order to create spontaneous effects in the work of art. The artist must however know enough about the expected outcome of a particular technique or tool, and this generally comes with experience and trial and error. A painting is really a combination of intention, form, and content. Technique is important, but technique alone will not win the day for you, and will likely create ever more obstacles on the road to artistic development---AHM

Mixing/palette knife



A mixing knife may also be called a palette knife. This tool is used primarily for mixing paint on the palette before applying with a brush. Its shape is designed to allow the painter to use the full length of the blade when combining pigments or mixing in additives or medium to the paint. The angle at the handle is there to create a springy movement, so you can press into the paint mixture, while spreading the paint on the palette (frosting a cake). Painting and mixing knives are used for different purposes in the painting process.

Pre-Stretched Canvas Panels

These are available in almost any size and shaped format. In this course there are a number of specified sizes for assigned projects. You may choose to construct larger formats after mid-term using 1x2 pine lumber and unprimed cotton duck canvas (strainer frames).



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The following notices apply to this course:

No exempt or excused absences will be allowed during the semester. Individuals, including athletes, who anticipate attendance conflicts, are advised to register for this class during another semester...

IMPORTANT: Students are expected to track and record their absences. A record of absence will be entered if your signature does not appear on the daily attendance roster, regardless if you "forgot" to sign the roster.

EXEMPT ABSENCE

Including medical, personal and other urgent affairs that present undue hardship. The student is required to contact Student Services proper counsel regarding exempt absences. Keith Bundy will contact faculty with information on your behalf.

EXPECTATIONS:

Students will be recorded absent who are consistently tardy, idle, preoccupied, unprepared, disruptive, etc.

Tablet etiquette and usage:

Tablets, MP3s, etc. must be closed and must appear inaccessible when individuals are speaking, during movies and presentations, etc.. Active tablets communicate student inattentiveness and disinterest; this is disruptive. Without warning, you will be recorded absent!

Warnings typically will NOT precede the above administrative actions."

Performance standards

Course Work 100%

Three documented absences will negatively affect any chance of earning an above average letter grade for the class.

COURSEWORK

Semester Grades: A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = under 60% or four absences.

Attendance policy is as follows; every student is allotted three absences for the course of the semester. Three absences will eliminate any chance of earning an above average grade for the course. On the fourth absence you will be asked to withdraw from the course and a failing grade will be given for the semester.

You are responsible for monitoring your attendance. A sign in sheet will be circulated at the beginning and at the end of the meeting time. Leaving during the first half of the meeting will earn an absence. If you are aware of any conflicts, which will interfere with your attendance, you may wish to speak with me as soon as possible. There will be no negotiation for higher grades for regular attendance. Attendance is a requirement for success and is expected in order to achieve an excellent performance standard, in other words, an (A) letter grade. The main qualifier for an (A) grade is the quality of the work completed and regular attendance coupled with the required studio time will normally result in a positive outcome.

Students on academic probation, students who were conditionally admitted, and veterans who are receiving veterans' educational benefits must maintain %100 class attendance. It is important for all students to attend class.

Half-day absence:

A half day absence will be given for tardiness, early departures, idleness, off task.

Academic Honesty:

Any and all academic work you attempt contains an implicit pledge that you have done your own work and have not received any unauthorized aid. Academic dishonesty and the university procedure for dealing with it are discussed in the current edition of the Trojan Handbook.

ADA Statement:

If you have a documented disability and/or anticipate needing accommodations (e.g., non-standard note taking, test modifications) in this course, please arrange to meet with the instructor. Also, please contact Dakota State University's ADA coordinator, Keith Bundy in the Student Development Office located in the Trojan Center Underground or at 256-5121, as soon as possible. The DSU website containing additional information, along with the form to request accommodations is http://www.departments.dsu.edu/disability_services/. You will need to provide documentation of your disability. The ADA coordinator must confirm the need for accommodations before officially authorizing them.

Course Type

Schedule A - Studio Methods (Small group instruction)

GOAL 4:

Students will understand the diversity and complexity of the human experience through study of the arts and humanities.

STUDENT LEARNING OUTCOMES:

As a result of taking courses meeting this goal, students will:

Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience;

ASSESSMENT: Quizzes. Written and visual Expression

Identify and explain basic concepts of the selected disciplines within the arts and humanities;

ASSESSMENT: Quizzes. Written and visual Expression

Demonstrate creative and aesthetic understanding;

ASSESSMENT: Student Work. Critique

Tablet Use:

Computers may be used in this course:

For online discussion in WebCT.

For course management in WebCT

For drawing on Tablet PC

For web based research

For a multimedia production

Important

Symbols depicting hatred or malice towards individuals or groups will not be tolerated as content in your coursework or classroom behavior.

I will contact your advisor if you are exhibiting academic difficulty in this class.

Academic Progress

:) Please, feel free to schedule an appointment with me anytime if you would like to discuss your grade.

Requirements & Expectations

Students are expected to accept instructor guidance to complete projects.

Projects completed outside class, without authorization, will be rejected.
Quizzes: Scheduled and/or pop quizzes may occur. Multiple choice
Late projects: Only accepted one week after the deadline. A lower point score will be given. Any student who submits late assignments does so at their own risk. Late assignments that become lost or misplaced are the student's responsibility not the instructor's.

Definitions

Coursework - All assignments, quizzes and in class events.
Sincere: Spend time, pace yourself w/instructor guidance
Timely: Projects are completed on time to meet deadline.
Citizenship: No disruptions, preparedness for class, and positive attitude.

Evaluation of Submitted Work

Various exercises and assignments that support the text or provide additional practice will be given throughout the session. Submission of all coursework is an absolute requirement. At minimum, failure to submit any of the paintings will result in a drop of one full letter on the student's grade for the course. Specific and detailed assignments, including grading criteria, will be posted on the course page as each project is assigned. Refer to the WebCT course page for updates and schedule or due date changes.

Evaluation Procedure: The grades on projects and quizzes given before mid-term, the midterm review, participation, and absences will be computed based on the scale below to determine the mid-term grade. The mid-term grade, scores on post-midterm quizzes, post-midterm graded projects, the final review, participation, and absences will be computed on the scale below to determine the final grade.

Grading Procedure for Portfolios and assignments

Timely completion of problem assigned-----25%
Quality and craftsmanship of work-----25%
Creativity-----25%

Attendance-----25%

Please do not email me regarding your midterm or final grade. you should schedule appointments during the semester (office hours), if you feel you have an academic issue which may be cause for concern.

I reserve the right to change the syllabus at any time during the semester to accommodate the learning process, and to accommodate the semester time frame. AHM.