

DAKOTA STATE UNIVERSITY

ART 111

DRAWING

3 Credits

Fall Semester, 2008

MEETING TIMES Tuesday and Thursday from 11am-1:30pm.

Studio; 335 Beadle Hall

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Office Hours: MWF 11am-12pm, Tuesday and Thursday 10am-11am

(also by appointment)

ART 111 is designed to meet DSU General Education Goal #4

Students will understand the diversity and complexity of the human experience through study of the arts and humanities.

Course Type

Schedule A - Studio Methods (Small group instruction)

ADA Statement: If you have a documented disability and/or anticipate needing accommodations (e.g., non-standard note taking, test modifications) in this course, please arrange to meet with the instructor. Also, please contact Dakota State University's ADA coordinator, Keith Bundy, in the Student Development Office located in the Trojan Center Underground or at 256-5121, as soon as possible. The DSU website containing additional information, along with the form to request accommodations is http://www.departments.dsu.edu/disability_services/. You will need to provide documentation of your disability. The ADA coordinator must confirm the need for accommodations before officially authorizing them.

Academic Honesty (Sample Statement): Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. All forms of academic dishonesty will result in an immediate referral to your advisor and the VPAA (vice President for Academic Affairs) for further action. Please be advised that, when the instructor suspects plagiarism, the Internet and other standard means of plagiarism detection will be used to resolve the instructor's concerns. DSU's policy on academic integrity (DSU Policy [03-22-00](#)) is available online.

Freedom in Learning Statement: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. It has always

been the policy of Dakota State University to allow students to appeal the decisions of faculty, administrative, and staff members and the decisions of institutional committees. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should contact the dean of the college which offers the class to initiate a review of the evaluation.

University Policy Regarding the Use of Tablets in the Classroom: The Tablet PC platform has been adopted across the DSU campus for all students and faculty, and tablet usage has been integrated into all DSU classes to enhance the learning environment. Tablet usage for course-related activities, note taking, and research is allowed and encouraged by DSU instructors. However, inappropriate and distracting use will not be tolerated in the classroom. Instructors set policy for individual classes and are responsible for informing students of class-specific expectations relative to Tablet PC usage. Failure to follow the instructor's guidelines will hinder academic performance and may lead to disciplinary actions. Continued abuse may lead to increased tablet restrictions for the entire class.

Because tablet technology is an integral part of this course, it is the student's responsibility to ensure that his/her Tablet PC is operational prior to the beginning of each class period.

Catalog Description:

ART 111 DRAWING I. "Introduces various drawing concepts, media, and processes developing Perceptual and technical skills related to accurate observing and drawing". Prior completion of ART 121 is recommended. © DSU 2004 catalog

Prerequisite

ART121

Instructional Methods

Conceptually focused instruction.

Utilizing physical media, students will build visual solutions to

Conceptually based problems presented in class. On a daily basis, students receive individual guidance from the instructor.

Required Text; Drawing as Expression Techniques and Concepts---Second Edition---Sandy Brooke---ISBN 0-13194005-8

Supplies for drawing courses Art111 and Art 213

- A drawing board (20x26" for 18x24" paper)

- Masking tape to attach paper to the board push pins or clips are another option or a masonite board with attached clips.

A black hardbound (AVAILABLE IN SIOUX FALLS) sketchbook 8.5x11 APPROX Or larger NO SPIRAL BINDINGS

1 BLOCK OF WATERCOLOR PAPER 9X12

- 18x24" rough newsprint pad
- 18x24" 80lb white paper pad
- Graphite Pencils (HB, 3b and 6b)
- Kneaded eraser
- White plastic mars eraser and Pink Pearl eraser
- vine charcoal (soft) and compressed charcoal (soft)
- A chamois and stumps (rolled cardboard tubes for blending graphite and charcoal)
- Workable fixative, 1 can for fixing your drawings
- sharpie permanent ink pens, fine point
- no 10 or 12 Chinese CALIGRAPHY brush
- india ink waterproof
- conte (black, white and sanguine or sepia tone-soft B)

- woodless pencils
- ebony pencils
- Artbin or other container to keep your supplies in

The following policies apply to this course:

IMPORTANT: Students are expected to track and record their absences. A record of absence will be entered if your signature does not appear on the daily attendance roster, regardless if you “forgot” to sign the roster.

EXEMPT ABSENCE Including medical, personal and other urgent affairs that present undue hardship. The student is required to contact Student Services proper counsel regarding exempt absences. Keith Bundy will contact faculty with information on your behalf.

EXPECTATIONS: Students will be recorded absent who are consistently tardy, idle, preoccupied, unprepared, disruptive, etc.

Tablet etiquette and usage:

Tablets, MP3s, etc. must be closed and must appear inaccessible when individuals are speaking, during movies and presentations, etc.. Active tablets communicate student inattentiveness and disinterest; this is disruptive. Without warning, you will be recorded absent!

Warnings typically will NOT precede the above administrative actions.

Tentative outline of projects

Week 1-3 introduction and begin first projects and reading assignments.

Week 4-7 introduction and work on second set of projects and reading assignments Early midterm quiz over reading assignments and movies viewed in class.

Week 8-12 introduction and work on third set of projects and reading assignments.

Week 13-study chapters covered in class for final exam. Work on final set of projects.

Week 14-15 final review and exam.

Performance standards

Course Work 100%

Three absences will eliminate any chance of earning an above average letter grade for the class.

COURSEWORK

Semester Grades: A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = under 60% or four absences.

Attendance policy is as follows; every student is allotted three absences for the course of the semester. Three absences will eliminate any chance of earning an above average grade for the course. On the fourth absence you will be receive an F.

You are responsible for monitoring your attendance.

Leaving during the first half of the meeting will earn an absence. If you are aware of any conflicts, which will interfere with your attendance, you may wish to speak with me as soon as possible. There will be no negotiation for higher grades for regular attendance. Attendance is a requirement for success and is expected in order to achieve an excellent performance standard, in other words, an (A) letter grade. The main qualifier for an (A) grade is the quality of the work completed and regular attendance coupled with the required studio time will normally result in a positive outcome.

Studio Time

Studio time is time spent working on your art in 335 in and outside of the scheduled meeting times. It is your responsibility to log in this time in a studio journal. There is also a virtual sketchbook requirement. You will be expected to document all work in each portfolio by publishing it to a virtual sketchbook on your DSU student account or a remote service. In this journal you will document your activities and the time spent in these activities. The journal will be completed in a plain hardbound sketchbook. It will contain drawings, and I expect you will fill this book with designs, drawings, text and whatever kind of information you deem appropriate in addition to "journal focus" assignments. I will expect the journals turned in every two weeks for review. They will include assigned journal activities as well as activities you have recorded pertinent to the assigned work in progress. Six hours per week outside of regular scheduled time is required to meet the workload requirement in this class.

Students on academic probation, students who were conditionally admitted, and veterans who are receiving veterans' educational benefits must maintain 100% class attendance. It is important for all students to attend class.

Half-day absence:

A half day absence will be given for tardiness, early departures, idleness, off task.

Student Learning Outcomes:

As a result of taking courses meeting this goal, students will:

Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience;

ASSESSMENT: Quizzes. Written and visual Expression

Identify and explain basic concepts of the selected disciplines within the arts and humanities;

ASSESSMENT: Quizzes. Written and visual Expression

Demonstrate creative and aesthetic understanding; Principles of design and elements of design as well as technical competency and innovative approaches to assigned projects.

Exams: Exams will consist of take-home exams (4-5 essay questions) based on information in the textbook and on materials presented in the textbook, in lectures by the instructor or guest speakers, in videos and/or in current events. If, due to circumstances beyond your control, you are unable to complete an exam at the scheduled time, **YOU MUST CONTACT THE INSTRUCTOR PRIOR TO THE EXAM DEADLINE.** Students will be asked to justify their absences. Make-up exams (more difficult than the original) must be taken within one week. Failure to notify the instructor prior to the exam deadline will mean an automatic zero for the exam.

ASSESSMENT: Student Work. Critique

Demonstrate critical thinking and evaluation of work completed. Peer evaluation and critical reviews.

Tablet Use:

Computers may be used in this course:

For course management in D2L

For drawing on Tablet PC

For web based research

For presentations

Other policies

Symbols depicting hatred or malice towards individuals or groups will not be tolerated as content in your coursework or classroom behavior.

I will contact your advisor if you are exhibiting academic difficulty in this class.

Academic Progress

Please, feel free to schedule an appointment with me to discuss your progress.

Requirements & Expectations

Students are expected to accept instructor guidance to complete projects.

Projects completed outside class, without authorization, will be rejected.

Quizzes: Scheduled and/or pop quizzes may occur. Multiple choice

Late projects: Only accepted one week after the deadline. A lower point score will be given. Any student who submits late assignments does so at their own risk. Late assignments that become lost or misplaced are the student's responsibility not the instructor's.

Definitions

Coursework - All assignments, quizzes and in class events.

Sincere: Spend time, pace yourself w/instructor guidance

Timely: Projects are completed on time to meet deadline.

Citizenship: No disruptions, preparedness for class, and positive attitude.

Criteria for portfolios

- Every portfolio is worth 100 points
- A rubric of outlining your performance is used to calculate your grade per portfolio.
- Portfolio handed in on time and with work completed
- Work contained in portfolio must be signed (each drawing) by the student and dated at the time of making. Also, place the page number and name of assignment on the drawing for I.D purposes, this is your and not my responsibility, any piece unlabeled will result in a 0 for the entire portfolio.
- All work will be spray fixed and neatly presented with accompanying artist statement.

Evaluation of Submitted Work

Various exercises and assignments that support the text or provide additional practice will be given throughout the session. Submission of all coursework is an absolute requirement. At minimum, failure to submit any of the portfolios will result in a drop of one full letter on the student's grade for the course. Specific and detailed assignments, including grading criteria, will be posted on the course page as each project is assigned. Refer to the WebCT course page for updates and schedule or due date changes.

Evaluation Procedure: The grades on projects and quizzes given before mid-term, the midterm review, participation, and absences will be computed based on the scale below to determine the mid-term grade. The mid-term grade, scores on post-midterm quizzes, post-midterm graded projects, the final review, participation, and absences will be computed on the scale below to determine the final grade.

There is no negotiation on grades. The results are final.

Academic Calendar

Fall and spring terms are 16 weeks in length: from early September through December, and early January through mid-May. Summer sessions vary in length from 4 weeks to 12

weeks, May through August, with classes typically meeting Monday through Friday. Courses are available on the main campus in Madison or in Sioux Falls. Courses are also available through the [Office of Extended Programs](#) which coordinates Internet and distance offerings.

Fall Semester 2008

Sept. 1 (Mon)	8:00 am Residence Halls open New Student Orientation Activities begin Labor Day – no classes
Sept. 2 (Tues)	Registration for new students – Enrollment Services, Heston Hall 4:00 pm Classes begin
Sept. 4 (Thurs)	Tuition and Fees – Deadline for payment or payment plan to avoid cancellation of registration and late fee assessment
Sept. 5 (Fri)	Last day to drop a first half semester class in person and receive 100% refund
Sept. 6 (Sat)	Last day to drop a first half semester class and receive 100% refund
Sept. 11 (Thurs)	CENSUS DAY Last day to register for any fall class to determine financial aid eligibility Last day to add a full semester class Last day to drop a full semester class and receive 100% refund
Sept. 13 (Sat)	PRAXIS test date
Oct. 1 (Wed)	Last day to apply for Fall 2008 Graduation
Oct. 8 (Wed)	Student Convocation (11:00)
Oct. 10 (Fri)	Last day to withdraw from a first half semester class and receive a grade of "W"
Oct. 13 (Mon)	Native Americans' Day – no classes
Oct. 24 (Fri)	Last day of first half semester classes
Oct. 29 (Wed)	Mid-term deficient grades due

- Oct. 31
(Fri) Last day to drop a second half semester class and receive 100% refund
- Nov 3–21 Continuing student pre-registration for Spring 2009
- Nov. 5
(Wed) Last day to withdraw from the University and be eligible for a refund of University charges based on federal regulations and Board of Regents policy
- Nov. 10
(Mon) Assessment Day – no daytime classes on main campus; classes starting 5:00 p.m. and later will meet
- Nov. 11
(Tues) Veterans' Day – no classes
- Nov. 15
(Sat) PRAXIS test date
- Nov. 17
(Mon) Last day to withdraw from a full semester course or school and receive a grade of "W"
- Nov. 27–
30 Thanksgiving holiday – no classes
- Please note: Thanksgiving holiday begins 5:00 pm Nov. 26
- Dec. 1
(Mon) Classes Resume
- Dec. 3
(Wed) Last day to withdraw from a second half semester class and receive a grade of "W"
- Dec. 13
(Sat) Commencement – Fieldhouse
- Dec. 15–
19 **Final Examination Period** – [Finals Schedule](#)
- Dec. 19
(Fri) Semester Ends
- Residence Halls Close – 5:00 pm
- Dec. 24
(Wed) Final grades due

NOTE: Dates and events are subject to changes. Changes will be communicated to campus via electronic mail, campus newspaper, DSU Events Calendar, or other means as appropriate.

Spring Semester 2009

- Jan. 10
(Sat) PRAXIS test date

Jan. 13 (Tues)	8:00 am Residence Halls open
Jan. 14 (Wed)	Registration for new students – Enrollment Services, Heston Hall 4:00 pm Classes begin
Jan. 16 (Fri)	Tuition and Fees - Deadline for payment or payment plan to avoid cancellation of registration and late fee assessment
Jan. 16 (Fri)	Last day to drop a class a first half semester class in person and receive 100% refund
Jan. 18 (Sun)	Last day to drop a first half semester class and receive 100% refund
Jan. 19 (Mon)	Martin Luther King, Jr. Day – no classes
Jan. 23 (Fri)	CENSUS DAY Last day to register for any class to determine financial aid eligibility Last day to add a full semester class Last day to drop a full semester class and receive 100% refund
Feb. 2 (Mon)	Last day to apply for Spring 2009 and Summer 2009 graduation
Feb. 16 (Mon)	President's Day – no classes
Feb. 19 (Thurs)	Last day to withdraw from a first half semester class and receive a "W"
Mar. 3 (Tues)	Student Convocation
Mar. 9–15	Spring Break
Mar. 14 (Sat)	PRAXIS test date
Mar. 16 (Mon)	Last day of first half semester classes
Mar. 19 (Thurs)	Mid-term deficient grades due
Mar. 20 (Fri)	Last day to drop a second half semester class in person and receive 100% refund
Mar. 21 (Sat)	Last day to drop a second half semester class and receive 100% refund
Mar. 24	Assessment Day – no daytime classes on main campus; classes starting

(Tues)	5:00 p.m. and later will meet
Mar. 26 (Thurs)	Last day to withdraw from the University and be eligible for a refund of University charges based on federal regulations and Board of Regents policy
April 6-24	Continuing student pre-registration for summer 2009, fall 2009, spring 2010
April 6 (Mon)	Last day to withdraw from a full semester class or school and receive a grade of "W"
April 10-13	Easter Holiday
9	Please note: Easter holiday begins 5:00 pm April
April 14 (Tues)	8:00 am Classes Resume
April 22 (Wed)	Last day to withdraw from second half semester classes and receive a grade of "W"
April 25 (Sat)	PRAXIS test date
May 4-8	Final examination period
May 8	Semester ends Residence Halls close – 5:00 pm
May 9 (Sat)	Commencement – Fieldhouse
May 13 (Wed)	Final grades due