

Appendix B

Faculty Vitae

Justin L. Blessinger

1009 North Josephine
Madison, SD 57042
605.256.1524
jblessinger@sio.midco.net

EDUCATION

Ph.D. English, Creative Writing Emphasis (2004)

Vermillion, SD 57069
University of South Dakota
GPA 4.0

M.A. English (2000)

Emporia, KS 66801
Emporia State University
GPA 4.0

B.A. English; B.A. Theology; B.A. Secondary English Education (1996)

Tabor College
Hillsboro, KS

TEACHING EXPERIENCE

Assistant Professor of Computers and Writing, Aug. 2003 – present

Dakota State University, Madison, SD

Courses Taught:

Basic Writing (web-supported)
Composition I (web-supported)
Composition II (web-supported and fully online)
Advanced Writing (traditional and web-supported)

Adjunct Instructor, Summer 2003

Western Iowa Technical Institute, Sioux City, IA

Course Taught:

Composition I

Graduate Teaching Assistant, August 2000 – May 2003

University of South Dakota, Vermillion, SD

Courses Taught:

Creative Writing I
Basic Writing
College Reading and Writing

Other Duties: Tutored ESL students writing their dissertations; taught campus-wide grammar and writing workshops

ESL Instructor, Summer 2002

Western Iowa Technical Institute, Sioux City, IA

Courses Taught:

Intensive Grammar III

Intensive Listening & Speaking III

Intensive Reading III

Intensive Writing

Computer Lab Language Drill

Other Duties: Tutored students from Upward Bound program; proctored and graded standardized tests

Adjunct Instructor, Fall 2002

Morningside College, Sioux City, IA

Course Taught:

Creative Writing (one section)

Summer Instructor, Summers 2001, 2002

USD at USDSU Sioux Falls, Sioux Falls, SD

Courses Taught:

Composition I

Introduction to Literature

ADMINISTRATIVE EXPERIENCE

Coordinator of Basic Writing, January 2003 – August 2003

University of South Dakota, Vermillion, SD

Duties: Coordinated Basic Writing Program at USD; suggested and implemented changes to pre-testing process; implemented diagnostic exam; managed conflict between students and instructors; resolved disciplinary situations

Graduate Administrative Assistant, Summer 2003

USD at USDSU Sioux Falls, Sioux Falls, SD

Duties: Coordinated Graduate Student Fair, located grant funding sources, wrote proposal for Academic Success Center at USDSU

SCHOLARLY PRESENTATIONS

"Tales of the Wireless Frontier: A Glimpse into Going Wireless." Great Plains Alliance for Computers in Writing. U of Minnesota at Mankato. 16 April, 2005.

"Teaching and Assessing Online Writing and Research." South Dakota Council of Teachers of English Spring Conference. Chamberlain, SD. 1 April 2005.

“Implementing Wireless, Networked Learning Communities.” International Conference on Technology, Knowledge, and Society. U of California at Berkeley. 19 Feb. 2005.

“Monument Alleys: Monuments and Identity in Joyce’s ‘The Dead.’” USD English Colloquium series. University of South Dakota. Oct. 18, 2002.

“Monumentalizing the *Fin-de-Siècle*: The Mutable Monument in Hardy, Woolf, and Joyce.” *Writing Through the Fin-de-Siècle*. Conference. University of Calgary, Alberta, Canada. March 24, 2001.

PUBLICATION

Blessinger, Justin L., Deana Hueners-Nelson, Nancy Moose, Maureen Murphy, and John S. Nelson. "Implementing Wireless, Networked Learning Communities." *International Journal of Technology, Knowledge and Society* 1 (2005).

“Posse Comitatus.” *The South Dakota Review*. Ed. Brian Bedard. Summer, 2004.

“The Waste Land.” *A Companion to Twentieth-Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File. 2005.

“Powwow Highway” *The Encyclopedia of Native American Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File. (Upcoming volume)

“Walking the Rez Road” *The Encyclopedia of Native American Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File. (Upcoming volume)

ADDITIONAL TRAINING

Participated in 2005 summer web design course, learning HTML, basic CSS, and web design.

SCHOLARLY HONORS & AWARDS

- English Department Memorial Scholarship, USD, 2003
- Dorothy Baisch Selz Memorial Fellowship, USD, 2002
- Betty Beasom Crew Scholarship, USD, 2001
- ESU Academic Fellowship 1999, 2000
- Tabor College Humanities Divisional Award, 1996
- Tabor College Academic Award, 1992-1996

CREATIVE WRITING HONORS & AWARDS

- 2004 *South Dakota Review* nominee / Otto Penzler’s *Best American Crime Writing*
- AWP Intro Journals, USD nominee, poetry, 2003

- AWP Intro Journals, USD nominee, creative nonfiction, 2003
- Best New American Short Fiction, USD Nominee, 2003
- AWP Intro Journals, USD nominee, creative nonfiction, 2001
- Roma Dove Award for Creative Writing, ESU, 1999

SERVICE / ACTIVITIES

- Search Committee, Retention Specialist Feb-July 2005
- Student Readmit Committee, 2004-present
- Board Member, Lake County Historical Society, 2004-present
- CAAP test review instructor, 2004-present
- Student Advisor, DSU, 2004-present
- Student Media Advisory Board, DSU, 2003-present
- Master Singers, Madison, SD 2005-present
- Vermillion Literary Project, USD, 2002 - 2003
- Editorial Staff, South Dakota Review, USD, Fall 2000
- Graduate Student Advisory Committee, USD, Spring-Fall 2001
- Quivira Writers Group, ESU, 1998-2000
- Student Council Vice-President, Tabor College, 1995-1996
- Lead in *The Night Thoreau Spent in Jail*, Spring 1996
- Student Development Committee, Tabor College, 1995-1996
- Tabor College English Society, 1994-1996

DEANA HUENERS-NELSON

Dakota State University
Beadle Hall 220
Madison, SD 57042-1799
605.256.5890
Deana.Hueners@dsu.edu

123 N. Catherine Avenue
Madison, South Dakota 57042
605.556.0227

EDUCATION

- Master of Arts ~ English** 2003
South Dakota State University, Brookings, SD
Thesis: *Computer Technology's Impact on College Composition*
- Bachelor of Science ~ English Education** 1999
Dakota State University, Madison, SD
- Bachelor of Science ~ English Information Systems** 1993
Dakota State University, Madison, SD
Specializations: Documentation, Publishing, and Literature
Minor: Chemistry
- Associate of Science ~ Respiratory Care** 1990
Dakota State University, Madison, SD

TEACHING EXPERIENCE

Instructor of English and Language Arts 1998 – present
Dakota State University, Madison, SD

- ♦ **Courses Taught:** Composition I and II, Honors Composition, Documentation and Presentation, Technical Communications, Basic Writing, Study Skills, Reading Development, Fundamentals of Speech, English Practicum, and Publishing Activities. **Courses via Internet:** Composition II and Technical Communications.
- ♦ **Committees:** Faculty Advising Specialist Team, Campus Asset Team, DSU Wireless Initiative/Tablet PC Taskforce member, DSU Institutional Review Panel, and Alternate Certification Committee.
- ♦ **Advising:** College of Arts & Sciences Faculty Advising Specialist, Academic Advisor for At-Risk Students, Freshman Success Facilitator, and Faculty Advisor for Sigma Tau Delta, the DSU English Honor Society.
- ♦ **Workshop Instructor:** Praxis Review Workshops for College of Education, 2004 – 2005; East China Normal University, Shanghai, China, Summer 2003; Proficiency Review Workshops for CAAP, 2001 – 2003.
- ♦ **Language Instructor:** Tamagawa Summer Program, Summer 2001 and 2005.

Teaching Assistant

1993-1996

South Dakota State University, Brookings, SD

- ♦ **Courses Taught:** Composition I.

OTHER RELATED EXPERIENCE**Freelance Editor**

2003 - present

Madison, SD

- ♦ Edited comprehensive exams and doctoral dissertations for DSU faculty: Wayne Pauli, Crystal Pauli, Mark Moran, Kevin Streff, and John Nelson.

PROFESSIONAL DEVELOPMENT

- ♦ International Conference on Technology, Knowledge & Society, University of California, Berkeley, 2005
- ♦ Great Plains Alliance for Computers and Writing, Mankato, MN, 2005
- ♦ SDCTE Annual Conference, Chamberlain, SD, 2005
- ♦ Noel-Levitz Retention Workshop, Madison, SD, 2004

PUBLICATION & SCHOLARLY ACTIVITIES**Master's Thesis**

- ♦ *Computer Technology's Impact on College Composition*, 2003

Articles

- ♦ "Implementing Wireless Network Communities: Or, IM Always Online." *International Journal on Knowledge, Technology, and Society*, forthcoming. With Dr. Maureen Murphy, Dr. John S. Nelson, Dr. Nancy Moose, and Dr. Justin Blessinger.

Presentations

- ♦ "Tales of the Wireless Frontier: A Glimpse into Going Wireless," a presentation for the Great Plains Alliance of Computers and Writing, 2005.
- ♦ "Rejuvenating Peer Editing Workshops in an Online Environment," a presentation for the South Dakota Teachers of English Conference, 2005.
- ♦ "Using OneNote to Enhance Course Curricula," presentation for the DSU Technology Workshop Series, 2005.
- ♦ "Implementing Wireless, Networked Learning Communities," a presentation for the International Conference on Technology, Knowledge & Society, 2004.

- ♦ "Implementing and Assessing the Use of Online Discussions and Chat for Peer Editing Activities," a proposal for the Bush Foundation TEA grants, 2004.
 - ♦ "Grading and Returning Assignments in WebCT," presentation for the DSU Technology Workshop Series, 2004.
 - ♦ "'Taking the Plunge' Course Redesign for English and Liberal Arts Courses," in partial fulfillment of the Summer 2004 Distance Education/ Alternative Delivery Grants, 2004.
 - ♦ "University Instruction Using the Wireless Internet" South Dakota Distance Education Conference, 2003.
 - ♦ "Assigning and Assessing Writing in Computer-Assisted Environments" a Pedagogy Workshop sponsored through the Faculty Development Program, 2003.
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GRANTS

- ♦ Bush Foundation TEA Grant to assess peer-editing activities in composition courses, December 2004 - present.
 - ♦ Title III Course Redesign Grant for Basic Writing, Summer 2005 - present.
 - ♦ New Curriculum Development and Alternative Delivery Grants to re-design ENGL 208, Documentation and Presentation, Summer 2005 - present.
 - ♦ Distance Education and Alternative Delivery Grants to re-design literature and composition courses, Summer 2004.
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SERVICE

- ♦ Member of the Lake County Historical Society
 - ♦ Member of the Madison Area Arts Council
 - ♦ Member of the DSU Blue & Gold Club
 - ♦ District Judge for NCTE Achievement Awards in Writing, 2000 - present
 - ♦ Oral Interpretation Judge, South Dakota High School Region II-B, Mitchell, SD, 2002, 2003
 - ♦ Textbook Reviewer, McGraw-Hill, 2002
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PROFESSIONAL MEMBERSHIPS

- ♦ South Dakota Council of Teachers of English

John H. Laflin

Curriculum Vita

Current Position

Professor of English, Dakota State University (1985 – present)

Academic Pedigree

Ph.D.: Purdue University, West Lafayette, IN (1984)

MA: Purdue University

AB: Marietta College, Marietta OH

Administrative Experience and Responsibilities

Area Coordinator: English and Language Programs

Chair, SD BOR English Discipline Council

Former Managing Editor: *TEXT Technology: The Journal of Computer Text Processing*

Webmaster, College of Liberal Arts

Former Webmaster, Sioux Falls Lincoln High School Band

Advisor for *Trojan Times*, the student newspaper of Dakota State University.

Academic Areas and Teaching Responsibilities

British Literature Before 1800

Computer Software Documentation

Electronic Publishing

Computer Text Analysis

Selected Scholarship and Creative Activity (Since last promotion)

“Achieving Nirvana: Effecting the Paperless Classroom,” submitted and accepted for publication by the 17th International Conference on College Teaching and Learning, Jacksonville, Florida, to be presented, April, 2006.”

“Using the Tablet PC in the British Literature I Survey,” presented at the Northern Plains Conference on Early British Literature, University of Minnesota, Morris, April 2005.

“It’s Never Too Early (To Prepare for the Junior Proficiency Exam),” a panel with Dr. Nancy Moose and Ms Lynn Ryan, presented at the South Dakota Council of Teachers of English Annual Meeting, Chamberlain, South Dakota, April, 2005.

“When Worlds Collide: Best Practices Meet the Distance Classroom,” accepted for the 15th Annual Conference on College Teaching and Learning, Jacksonville, Florida, April 2004.

"A Tale of Two Projects: Promoting Undergraduate Research," presented at the South Dakota Council of Teachers of English, Chamberlain, South Dakota, April 2003.

"Jonathan Swift's 'Enigma Variations': Coded Language in *Gulliver's Travels*?" Presented at the Great Plains Alliance for Computers and Writing, Peru State College, Peru, Nebraska, April, 2003.

"Knowledge Synthesis: Promoting Undergraduate Research and Collaboration," presented at the 13th Annual Conference on College Teaching and Learning, Jacksonville, Florida, April, 2002.

"Love and Death in Romeo and Juliet" with Heather Robertson, student, presented at the Great Plains Conference on Early British Literature, Spearfish, South Dakota, April, 2001. Published in the conference proceedings.

"Putting the 'Dis' to Distance Education," presented at the International Conference on Technology and Education, Tampa, Florida, October, 1999. Published in the conference proceedings.

"Student Use and Abuse of the Internet," a Roundtable discussion, with Bill Clemente (Peru State College), Anthony McCrann (Peru State College), presented at the Creighton Conference on Language and Literature, 2000, Omaha, April, 2000. Abstract published in the conference proceedings.

"Putting the 'Dis' to Distance Education," presented at the International Conference on Technology and Education, Tampa, Florida, November, 1999. Published in the conference proceedings.

Invited Presenter and Panelist: "Developing Courses for Web-Based Delivery: A Live Satellite Event" Florida Community College at Jacksonville, Broadcast via Public Broadcasting Service, November 5, 1998.

"The Importance of Pedagogy, Technology, and Audience in Designing Web-Based Courses, presented at the International Conference on Technology and Education, Santa Fe, New Mexico, March, 1998. Published in the conference proceedings.

"Literary Criticism and Freshman Composition: Differing Approaches for Different Courses," with Molly Turner-Lammers, presented at the 14th Annual Conference on Distance Education and Teaching, August, 1997, University of Wisconsin, Madison. Published in conference proceedings.

Teaching Literary Criticism on the Internet, presented at the NAU/Web 97 Conference, Northern Arizona University, June 14, 1997. Web published and archived in their electronic conference proceedings.

Developed ENGL 484, Literary Criticism, offered via the Internet, Fall 1996.

"Electronic Alternatives to Distance Education." part of a panel with Tim McGee and Molly Turner-Lammers presented at the Midlands Conference on Literature and Language, Creighton University, Omaha, NE, 1996.

"The Pitfalls and Pratfalls of Teaching on the Internet." Proceedings of the Small College Computing Symposium. St. Cloud State University, 1996.

Developed ENGL 405: Technical Report Writing, offered via the Internet.

"Corel Ventura 5.0" (review). TEXT Technology. 5: 119-136.

"Teaching British Lit Survey Via RDTN." presentation at the Western ADE Summer Seminar, Couer d'Alene, ID, 1994.

Editor. Proceedings of the 2nd Dakotas Conference on Earlier British Literature. Aberdeen, SD: Northern State University Press, 1994.

Current Service and Committees

Member, DSU Foundation Board of Directors

Member, COHE

Member, COHE IAMCOM Committee

Member, DSU Promotion and Tenure Committee

Member, ex officio, DSU Media Board

Advisor to approximately 30 Undergraduates

NANCY G. MOOSE, Ed.D.

Professor, College of Arts and Sciences, Dakota State University
Madison, SD 57042

Academic Degrees

Ed.D. University of South Dakota 1995 Adult and Higher Education
 Dissertation: *Hosting International Students as an Adult Education Experience*
M.A. South Dakota State University 1989 English
 Thesis: *Women and Pastors in the Works of Ole E. Rølvaag*
B.A. South Dakota State University 1971 English

Professional Experience

1981- Present Dakota State University, Associate Professor
1974-1979 Substitute Teacher in DeSmet, Forestburg, Iroquois, Woonsocket
 Public School Systems
1971-1974 English and Speech Teacher, Flandreau Public High School

Courses Taught

LART 019, Reading Development
LART 020, Study Skills
LART 110, Study Skills and Reading
ENGL 019, Basic Composition
ENGL 101, Composition
ENGL 201, Advanced Composition
ENGL 208, Documentation and Presentation
ENGL 210, Introduction to Literature
ENGL 211, World Literature I
ENGL 212, World Literature II
ENGL 270, Special Topics: England Study Tour
ENGL 341, American Literature I
ENGL 363, Genre: Prairie Literature
ENGL 401, Advanced Writing
ENGL 450, Reading in the Content Areas
EDER 415, Educational Measurements
SEED 302, Methods for Secondary Content Area
SEED 488, Student Teaching
SPCM 101, Oral Communication

Other College/University Assignments

Presidential Search Committee
Professional Education Council
English Discipline Council
ADA Academic Coordinator
Writing Director
North Central Self-Study Co-Coordinator
Professional Education Unit
Instructor for Tamagawa University/DSU Program
Advising Committee
Search and Screen Committees
Campus Asset Team
Advisor to Kappa Sigma Iota Honor Society
Dignity in Diversity Committee
Secondary Education Committee
Freshman Success Seminar Facilitator's Committee
Parking Committee
Human Subjects Committee
Commencement and Honors Committee
Housing Requirement Exemption Committee
Entry Level Assessment Committee

Professional and Academic Association Memberships

National Council of Teachers of English
Delta Kappa Gamma, Lambda Chapter: President, Parliamentarian
Alpha Pi State (Delta Kappa Gamma): Parliamentarian
American Association of University Women: President, Program Chair
South Dakota Humanities Scholar
SD Humanities Reading Series Discussion Leader

Professional Assignments and Activities (non-teaching)

Professional Education Council
Professional Education Unit
Remediation Coordinator
Graduate Faculty Member

Juried Publications

“Implementing Wireless, Networked Learning Communities”, *International Journal of Technology Knowledge and Society*, 2005
“Travel: The Educational Addiction,” *Delta Kappa Gamma Bulletin*, Summer 2003
“Take Off and Teach”, *Best Practices in e-Learning*, August 2003
<http://www.cted.ucalgary.ca/e-learn/certificate/> (Invited publication)

Campus Publications

Moose, Nancy, et al. *Freshman Success Seminar Booklet*, 2003 edition
Freshman Success Seminar Survey Instrument
Exit interview instrument for withdrawing students

Juried Papers

- “No More Chalk on My Fingers, No More Ink on My Nose”, Teaching in the Community Colleges Online Conference, April 19, 2005
- “Best Practices for Teaching Online”, Panel, Pre-Conference Workshop, 15th Annual Conference, Western Cooperative for Educational Telecommunications, November 2, 2003, San Diego, CA (Invited Paper)
- “Evolution by Trial and Error and Assessment”, Panel, Sixteenth International Conference on The First-Year Experience”, July 8, 2003, Vancouver, British Columbia, Canada
- “Tying Teaching and Learning to the Campus Without Being There”, Teaching in the Community Colleges Online Conference, April 23, 2003
- “Making Every Teacher a Reading and Writing Teacher”, Paper, South Dakota Council of Teachers of English, March 29, 2003, Chamberlain, SD

Juried Presentations

- “From Desktop to Tablet: Managing a Paperless, Wireless Classroom”, with Maureen Murphy, Great Plains Alliance for Computers and Writing, April 2005, Minnesota State University, Mankato, MN.
- “Implementing Wireless, Networked Learning Communities”, Panel Discussion, International Conference on Technology, Knowledge & Society, February 2005, University of California, Berkeley.
- “Engaging Students through Freshmen Success Seminars”, Panel Discussion; The Collaboration: Faculty Development Conference, February 2001, St. Paul, MN.
- “The Women and Pastors of O. E. Rølvaag”, Presentation, South Dakota Forum 2001, South Dakota Public Radio, <http://www.sdpb.org/radio/index.htm>, August 1, 2001.
- “Refining the Freshman Experience to Create a Successful Transition to College,” Panel Discussion; Sixth National Conference on Students in Transition; November 1999 St. Louis, MO
- “Refining the Freshman Experience to Create a Successful Transition to College,” Panel Discussion; The Collaboration: Faculty Development Conference, February 1999 Bloomington, MN.
- “Using Computers in a Developmental Writing Classroom: Why Teachers Need to Find Time in Their Curriculum for Computers, Innovations in Education”, Paper, Conference on Technology in Education, November 1995, Minot State University, Minot, ND.
- “Pioneer Women, Life and the Land: Image and Reality on the SD Prairie,” Panel, Women’s Day Conference, March 1995, Vermillion, SD.

Presentations as a South Dakota Humanities Scholar

- “The Women and Pastors of Rølvaag”, Paper, Nordland Fest, June 22, 2003, Sioux Falls, SD
- “The Women of O. E. Rølvaag’s Regional Literature”, Paper, Smith-Zimmermann Brown Bagger, Dakota State University, November 17, 1998, Madison, SD
- “The Women and Pastors in Rølvaag’s Works”, Presentation, Humanities Series, April 1998, Bristol, SD.
- “Rølvaag’s Women and Pastors”, Paper, Humanities Series, October 1996, Mt. Marty College, Yankton, SD.

South Dakota Humanities Reading Series Discussion Program

Discussion of Rølvaag's *Giants in the Earth*, Facilitator, October 29, 2003, Wakonda, SD.

Discussion of Hasselstrom's *Feels Like Far*, Facilitator, October 15, 2003, Wakonda, SD.

Discussion of Enger's *Peace Like a River*, All South Dakota Reads, September 30, 2003, Madison, SD.

Discussion of Rølvaag's *Giants in the Earth*, Madison Book Club, July 15, 2003.

Discussion of Rølvaag's *Giants in the Earth*, Facilitator, Western/Great Plains Storymakers, October 24, 2002, Sisseton, SD.

Discussion of Hasselstrom's *Feels Like Far*, Facilitator, Western/Great Plains Storymakers, November 14, 2002, Sisseton, SD.

Other texts discussed: Albert Camus, *The Fall*; Jill Ker Conway, *The Road from Coorain*; Alice P. Lin, *Grandmother Had No Name*; Sally Morgan, *My Place*; Arundhati Roy, *The God of Small Things*; Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*; Michio Takeyama, *Harp of Burma*; Sigrid Undset, *Kristin Lavrandatter I: The Wreath*.

Other Presentations

"Using the Tablet PC", Workshop, June 2-3, 2005, SD School of Mines & Technology, Rapid City, SD.

"Teaching in China", Kiwanis, March 11, 2003, Madison, SD

"Educational System in China", Sons of Norway, February 20, 2003, Madison, SD.

"Chinese Culture and Customs", Presentation to SOC 100, October 9, 2002.

"Visiting China", Madison Rotary Club, September 30, 2002, Madison, SD.

"China Travelogue", Beverly Health Care Activities Program, September 14, 2003, Madison, SD.

"Short Stories about Women and Work", American Association of University Women, Madison Branch, March 2002.

"Diversity and Disability", American Association of University Women, Madison Branch, May 15, 2001.

"And Then There Were Two More", Women's Day Conference, March 1997, Madison, SD.

Research

Retention rates of freshmen students placed in cohorts which are maintained for a minimum of two consecutive semesters.

Perceptions of students at the end of their freshman seminars compared to perceptions of third and fourth year students.

Community Service

Outbound Exchange Student Facilitator, Rotary District 5610

Trinity Lutheran Church: President, Council Chair, Deacon, Parish Education Chair, Sunday School Teacher, Pastoral Call Committee Chair, newsletter contributor, Stewardship Campaign Member/Writer.

South Dakota Synod, ELCA: Executive Committee, member

Region III, ELCA: Steering Committee Chair

American Association of University Women: President, Program Vice-President

Rotary: Club President, Local Youth Exchange Chair, Rotary Roses Chair

Technology

All papers and all out-of-class work as well as in-class work done in the computer lab must be done using word processing. Editing aspects, such as the “Track Changes” and “Replace” functions, are promoted and used in the composition courses. Presentations using Power Point are encouraged. In ENGL 208 students are taught Adobe Framemaker 7.0. Research utilizing the Internet as well as other information retrieval technology in the library is required in ENGL 101, 201 and 401. Courses taught via the Internet (ENGL 101, 201, 210, and 450) depend completely on technology. All courses are presented through WebCT.

Curriculum Vitae
Maureen Murphy

College of Arts & Sciences, Dakota State University
Madison SD 57042
605-256-5679
maureen.murphy@dsu.edu

EDUCATION

PhD. Communication & Rhetoric, Rensselaer Polytechnic Institute, Troy NY, August 2004
Specialization: Composition Theory & Writing Assessment
Dissertation: *Assessing Conceptual Change in the Composition Classroom: Applying Computer-Assisted Content Analysis to Student Writing*

M.A. English, New Mexico State University, Dept. of English, Las Cruces NM, August 1997
Concentration: Rhetoric & Composition

B.S. Special Education, Moorhead State University, Dept. of Education, Moorhead MN, May 1979

B.A. English, Moorhead State University, Moorhead, May 1969

TEACHING EXPERIENCE

Dakota State University, Madison SD 2003-present
Assistant Professor of English, College of Arts & Sciences

- Composition I: Introduction to Academic Writing
- Composition II: Academic & Professional Writing
- Introduction to Literature (Internet)
- Information Architecture (DDN)
- Director of Online Writing Lab

Rensselaer Polytechnic Institute Troy, NY 1998-2003
Teaching Assistant & Adjunct, Department of Language, Literature, & Communication

- Communication & Design.
- Writing for the World of Work.
- Creating Electronic Portfolios.
- Technical & Professional Communication
- Introduction to Literature
- Consultant, Writing Center at Rensselaer.

Connected University, www.classroom.com, 1999-2001
Instructor for online courses

- Evaluating Effective Technology Use in the Classroom
- My First Webpage
- My Next Webpages

New Mexico State University, Las Cruces NM 1994-1997
Graduate Assistant & Adjunct, Department of English

- Composition & Rhetoric
- Writing Across the Curriculum: *Unlocking the language: exploring culture through folk and fairy tale* (course designer and instructor)
- Member, Outcomes Assessment Team
- Tutor, Writing Center

TECHNOLOGICAL EXPERIENCE

Director, Educational Telecommunications System, Battle Lake MN, 1986-1989

- Managed the operations of a multi-school distance education cooperative and
- Developed and conducted faculty development workshops in distance education for five-school consortium
- Developed and conducted statewide teacher-training sessions for (and via) distance education
- Coordinated with technology vendors to implement and maintain a fully interactive, optical fiber network and classroom equipment
- Promoted Educational Telecommunications through state conferences for administrators and school boards
- Wrote and administered several successful multi-school grant applications (\$5,000-25,000)

Webmaster, Writing Center at RPI website, Spring 2001-Summer 2002

- Maintained, updated, and revised Writing Center website
- Coded in HTML & CSS, edited images, and managed files for 300+ pages of website on University server
- Created and revised informational content
- Designed a new navigational system with input from usability testing

SOFTWARE SKILLS

Microsoft Office: Word, Excel, PowerPoint, Publisher, FrontPage

Graphics, Publishing, Multimedia:

HTML	Asymetrix ToolBook
Adobe Photoshop	Macromedia Dreamweaver
Adobe PageMaker	Macromedia Director
Microsoft Publisher	Microsoft FrontPage

CREATIVE WRITING

Editor, Wordshop, Inc., 1990-1992

- Co-authored successful grant application for a regional anthology, *Clearing Space*, by the North Dakota Arts Council
- Managed the design, layout and copyediting of regional anthology, *Clearing Space*, a 180-page bound volume

Co-Editor, *Lake Region Review*, a regional poetry journal funded by the Lake Region Arts Council, Fergus Falls MN 1992-1995

- Developed, organized, and implemented poetry readings in area communities throughout northwestern MN and northeastern ND
- Conducted several writing workshops for area writers in northwestern MN and northeastern ND

CONFERENCE PRESENTATIONS

“Writing Centers in Bloom: Belletristic Writing and the Writing Center Professional.” Panel participant, International Writing Centers Association annual conference, Minneapolis MN, October 20, 2005.

“Rejuvenating the Peer Editing Workshop in an Online Environment.” Panel presentation with Deana Hueners. South Dakota Council for Teachers of English annual conference, April 1, 2005.

“Developing a Community of Practice Through Wireless Access.” Panel presentation with Nancy Moose. 2005 Great Plains Alliance for Computers and Writing, Mankato MN, April 16, 2005.

“Implementing Wireless Networked Learning Communities: Students Always Already Online.” Panel presentation (virtual). The International Conference on Technology, Knowledge and Society, Berkeley CA, Feb. 19, 2005.

“Hallmarks in electronic portfolios: A tool for selecting, developing, and evaluating content in student portfolios.” Paper presented at CCCC, March, 2002.

“The Image of Class in Mansfield's ‘The Garden Party’: A Working Class Critique.” Paper presented at International Conference for the Interdisciplinary Study of Social Imagery. Fall 1998: *The Image of Class in Literature, Media, and Society*, Boulder CO, 1998.

ACADEMIC PUBLICATIONS

“Implementing Wireless Networked Learning Communities: Students Always Already Online.” Edited; co-authored with Nancy Moose, John Nelson, Justin Blessinger, Deana Hueners. *International Journal of Technology Knowledge and Society*, 2005.

"The Image of Class in Mansfield's 'The Garden Party': A Working Class Critique." *The Image of Class in Literature, Media, and Society: Conference Proceedings for the Interdisciplinary Study of Social Imagery*, 1998.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English
Modern Language Association

John S. Nelson, Ph.D.

Dakota State University
Madison, SD 57042-1799
(office) 605-256-5273
John.Nelson@dsu.edu

123 North Catherine
Madison, SD 57042
(home) 605-556-0227
(cell) 605-270-2116

EDUCATION

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- | | |
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| Doctorate of Philosophy - English
<i>University of South Dakota, Vermillion, SD</i>
Dissertation: <i>Coming Through Ice</i> , a collection of poetry with a critical introduction.
Coursework also completed at University of Kansas, Lawrence, KS, 1990-1996. | 2005 |
| Master of Arts - English
<i>University of Wyoming, Laramie, WY</i>
Thesis: <i>Waiting for Glaciers</i> , a collection of poetry. | 1984 |
| Bachelor of Science – English Education
Black Hills State University, <i>Spearfish, SD</i>
<i>Magna Cum Laude</i> | 1982 |
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TEACHING EXPERIENCE

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- | | |
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| Assistant Professor of English
<i>Dakota State University, Madison, SD</i> <ul style="list-style-type: none">• Courses Taught: Composition I and II, Creative Writing, Documentation and Presentation, American Autobiography, American Literature I and II, World Fiction, World Literature I and II, Native American Literature, Major Authors: Cather and Wharton, and Period: Modernism and Contemporary. Courses via Internet: American Literature I and II, Composition I and II, and Documentation and Presentation. Courses via DDN: Documentation and Presentation.• Committees: Assessment Committee, English and Speech Faculty Search Committees, Committee on Writing and Rhetoric.• Advising: Academic Advisor for At-Risk Students, and Faculty Advisor, <i>New Tricks</i>, DSU Student Literary Magazine.• Workshop Instructor: Shanghai, China, Summer 2002 and 2003.• Language Instructor: Tamagawa Summer Program, Summer 2004 and 2005.• Faculty Government: Vice-President, 2005 – present. | 1996 - present |
| Instructor of English
<i>Sisseton Wahpeton Community College, Sisseton, SD</i> <ul style="list-style-type: none">• Courses Taught: Composition I and II, Foundations of English, Native American Literature, Circle of Stories, American Literature, Mastering Learning Skills, and Images of Indians in Literature and Film.• Advising: Advisor, Student Senate, and Faculty Advisor, Knowledge Bowl Team.• Editor: <i>Tate Topa</i> Newsletter. | 1993 - 1996 |
| Assistant Professor of English
<i>St. Mary of the Plains College, Dodge City, KS</i> <ul style="list-style-type: none">• Courses Taught: Composition I and II, Creative Writing, Developmental English, Advanced Composition, Approaches to Grammar, Methods of Teaching English, Native American Literature, American Literature I and II, Modern Fiction, Modern Poetry, and Word Processing.• Study Abroad Instructor: England, 1989.• Conference Host: Kansas Writers Association Conference, 1987.• Contributing Editor: <i>SMPC Advance</i> (alumni magazine). | 1985 - 1992 |

Instructor of English

1984 - 1985

Rocky Mountain College, Billings, MT

- **Courses Taught:** Composition, Poetry, Introduction to Literature, and Contemporary Literature. (Sabbatical leave replacement).

Teaching Assistant

1982 - 1984

University of Wyoming, Laramie, WY

- **Courses Taught:** Composition I and II.

OTHER EXPERIENCE**Feature Writer**

1996 - 2001

Sisseton Courier, Sisseton, SD

- Wrote feature stories, part-time during summers.

AWARDS & HONORS

- Selected Ph.D. candidate to read with National Poet Laureate Ted Kooser, University of South Dakota, 2004
- Gladys Haase Prize for original poetry, University of South Dakota, 2002
- Associated Writing Programs Selection for Poetry, University of South Dakota, 2001
- Honorable Mention, Kansas Voices Poetry Contest, 1992
- Honorable Mention, National Academy of American Poets Contest, 1983

PROFESSIONAL DEVELOPMENT

- International Conference on Technology, Knowledge & Society, University of California, Berkeley, 2005
- Great Plains Alliance for Computers and Writing, Mankato, MN, 2005
- SDCTE Annual Conference, Chamberlain, SD, 2005
- Adobe *FrameMaker* Training, Minneapolis, MN, 2003
- NCTE Winter Workshop in Writing and Technology, Clearwater Beach, FL, 1996
- Bush Foundation Collaboration Conference, Minneapolis, MN, 1994
- Cultural Diversity Conference, Aberdeen, SD, 1993
- Modern Language Association Conference, New Orleans, LA, 1988
- Kansas Writers Association Conference, 1986-1992
- General Education and Literature Conference, Emporia, KS, 1987, 1991
- National Council of Teachers of English Conference, Philadelphia, PA, 1985
- Kansas Association of Teachers of English Conferences, Wichita, KS, 1991, 1992
- Wyoming Conferences in English, Laramie, WY, 1984, 1985

PUBLICATIONS & SCHOLARLY ACTIVITIES**Doctoral Dissertation***Coming Through Ice, 2004***Articles**

- "Implementing Wireless Network Communities: Or, IM Always Online." *International Journal on Knowledge, Technology, and Society*, forthcoming. With Dr. Maureen Murphy, Dr. Justin Blessinger, Dr. Nancy Moose, and Deana Hueners-Nelson.
- "I Remember The Fallen Trees: New and Collected Poems, by Elizabeth Cook-Lynn." *The Encyclopedia of Native American Literature*, (forthcoming).

- "An American's Thousand-Li Journey." *Cultural Bridge*, forthcoming November 2005. Ed. Xu Yuxing, online at www.culbridge.org.
- "Far Tortuga, by Peter Matthiessen" and "Zero, by Ignácio de Loyola Brandão." *Cyclopedia of Literary Characters II*. Ed. Frank N. Magill. Pasadena, CA: Salem, 1990.

Poetry

- "Valentine, Nebraska," *South Dakota Review*, Winter, 2004
- "Moving the Mobile Home," *South Dakota Review*, Winter, 2004
- "Downhill Poetry," *Delmar* 10
- "Turning Back," *Poetry Motel*, accepted
- "Learning to Fly," *New Tricks*, 2001
- "Iron Creek," *New Tricks*, 2000
- "Spring," *New Tricks*, 1998
- "At the Cosmetology School," *Kansas Quarterly*, accepted
- "The Afternoon Snack," *College English*, January, 1988
- "To the Mowers," *College English*, January, 1988
- "Oahe Dam," *Farmer's Market*, Fall 1988
- "Swing Low," *Farmer's Market*, Fall 1988
- "Daughters," *South Dakota Review*, Summer 1986
- "The Feeder," *Kansas Quarterly*, No. 4, 1985
- "Anchor Man," *Poet Lore*, Fall, 1984

Play

- "Heart of the Hills" (co-writer), Dakota Theater Caravan, 1985-1987.

Presentations

- "The Novel as Resurrection: The Role of Individual and Collective Memory in James Welch's *The Heartsong of Charging Elk*," Midwest Modern Language Association, Milwaukee, WI, (Accepted), November, 2005
- "Bad River Boys: Growing Up Free Range in Fort Pierre, SD," West River History Conference, Rapid City, SD, October, 2005
- "Tales of the Wireless Frontier: A Glimpse into Going Wireless," Great Plains Alliance for Computers and Writing Conference, April, 2005
- "Teaching and Assessing Online Writing and Research," SDCTE Spring Conference, Chamberlain, SD, April, 2005
- "Implementing Wireless Networking Communities: Or, IM Always Online," International Conference on Knowledge, Technology, and Society, San Francisco, CA, February 2005
- "Grading and Returning Assignments in WebCT," DSU Technology Workshop Series, September 2004
- "The Image Goes Interactive: Video Games and the Indian Question," Dakota State University, FRESH presentation, December 2002
- "The Image Goes Interactive: Video Games and the Indian Question," The American West in Film, TV, and History Conference, Kansas City, Missouri, November 2002
- "Speaking with the Waking Giant: Teaching English in China," Dakota State University, FRESH presentation, Madison, SD, October 2002
- "Who's Watching Whom? Paying Attention to Texts," Great Plains Alliance on Computers and Writing, Fargo, North Dakota, April 2001
- "Using Discussion Boards in Literature Classes," DSU Center of Excellence Computer Information Systems 1998 Spring Symposium, 1998
- "Television is Not the Enemy," Kansas Association of Teachers of English Conference, 1992

- "What ESL Teachers Need to Know about Their Students' Writing Backgrounds," Wyoming Conference in English, 1984

Readings

- Invited reading at the John R. Milton Writer's Conference, Vermillion, SD, October 2005
- Dakota State University, FRESH presentation, Madison, SD, November 2004
- Invited reading with U.S. Poet Laureate Ted Kooser and Lee Ann Roripaugh in Vermillion, SD, December 2004
- 2004 Forum for Graduate Student Research and Creative Work, University of South Dakota, Vermillion, SD, 2004
- "From the Pen of Poet," Delta Kappa Gamma, Madison, SD, October 2003
- St. Mary of the Plains College, Dodge City, KS, 1988, 1992
- Kansas Writers Association Conference, Wichita, KS, 1989
- Watermark Books, Wichita, KS, 1988
- Riverfront Readings, Kansas City, KS, 1988

GRANTS

- Bush Foundation TEA Grant to improving research and technology skills in composition courses, December 2004 – present.
- Summer 2005 New Curriculum Development and Alternative Delivery Grants to re-design ENGL 208, Documentation and Presentation.
- Summer 2004 Distance Education and Alternative Delivery Grants to re-design literature and composition courses.

SERVICE

- Board Member and newsletter editor, Lake County Historical Society, 2004- present
- Board Member, Madison Area Arts Council, 2004 – present
- Oral Interpretation Judge, South Dakota High School Region II-B, Mitchell, SD, 2002, 2003
- Local Arrangements Committee, Great Plains Alliance for Computers and Writing, April 2001
- Site Evaluator, Great Plains Chautauqua, Sisseton, SD, South Dakota Humanities Council, 2001
- Textbook Reviewer, AB Longman, 2000-present
- Discussion Leader, South Dakota Humanities Council "One Book South Dakota" program, 1993 – present
- Board Member, Sisseton Arts Council, 1996
- Book Reviewer, *The Wichita Eagle*, 1986-1993
- Panel Member, Kansas Arts Commission, 1991
- Discussion Leader, Kansas Committee for Humanities, 1986-1992
- President, Kansas Writers Association, 1986-1987

PROFESSIONAL MEMBERSHIPS

- Midwest Modern Language Association
- South Dakota Council of Teachers of English

RESEARCH INTERESTS

Ongoing research in American Literature, especially Edith Wharton and Native American Literature. Continuing efforts in writing and publishing creative work, especially poetry and memoirs.

David Scott Richardson

Instructor of Computers and Writing
Dakota State University
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Madison, SD 57042
(605) 256-5861 (daytime, voice mail)
(605) 480-2716 (cell)
d_scott18@hotmail.com

Education

M.A. 2000, Emporia State University; English, "The Attitudes of Mina Shaughnessy Toward Basic Writers Compared to the Attitudes of Basic Writing Textbooks Published From 1990-1995." Director: Russell J. Meyer

B.S. 1988, Kentucky Christian College; Theology/Philosophy

Additional Graduate Studies

1988-1989, Emanuel School of Religion

1991-1992, Kentucky Christian College

Professional Experience

Dakota State University, Madison SD, August 2004-present, Instructor of Computers and Writing,

*Classes Taught: basic writing, composition I, composition II, information architecture, introduction to literature, and freshman success seminar.

*Committee Service: disciplinary committee, parking committee, and scholarship committee

Barton County Community College, Great Bend, KS, September 2000-June 2004
English/Reading Specialist,

*Direct the Learning Center, responsibilities include: recruiting, training, and supervising 12-14 peer-tutors for 18-21 subject areas, tutoring 60-100 students per month, planning and sponsoring cultural activities for Student Support Services participants, assessing and evaluating the Learning Center's effectiveness.

Accomplishments: The BCCC learning center received national certification in March 2002 from the College Reading and Learning Association. Instituted and developed training and evaluation programs for peer-tutors. Received NISOD Award in 2001 from the University of Texas at Austin.

*Classes Taught: intermediate writing, intermediate English, composition I, composition II, student success seminar, and grammar improvement.

*Supplemental Instruction Coordinator, implemented SI programs covering 4 subject

areas.

*Committee Service: numerous disciplinary committees, North Central Association (ethics committee), and many interview committees.

Emporia State University, Emporia, KS, August 1998-August 2000

Graduate Teaching Assistant

*Classes Taught: basic writing, composition I, composition II, intermediate writing (ESL), and advanced writing (ESL).

*Committee Service, Composition Committee

East Salem Christian Church, Salem, MO, March 1993-August 1998

Minister

Weekly public speaking and teaching, performed weddings and funerals, personal counseling, calling on visitors and members, served as church board secretary, planned worship services, participated in community and inter-faith events.

North Street Christian Church, Butler, PA, June 1990-March 1993

Associate Minister of Youth

Oversaw Christian education program for children ages nursery to college age, led youth program for junior and senior high students, administered children's church activities.

First Christian Church, Dodge City, KS, June 1989-June 1990

Intern Minister

Rotated monthly working with five different ministers in aspects of church life.

Professional Memberships and Certifications

College and Reading Learning Association (Heartland Chapter)

Midwest Writing Center's Association

Quality Service Training

Basic Supplemental Instructor Training (University of Missouri at Kansas City)

References:

2609 S. WILLIAMS AVE. #204 • SIOUX FALLS, SOUTH DAKOTA 57105
PHONE 605 339 2884 • E-MAIL djweinstein@google.com

DANIEL WEINSTEIN, Ph.D.

EDUCATION

Ph.D. in English, University at Buffalo, State University of New York,
Feb 1, 2000.

Dissertation: *Educating Sympathy: Imagination and Convention in Works by Harriet Beecher Stowe, Sarah Orne Jewett and Mary E. Wilkins Freeman*, a study of New England Regionalist representations of authorship and individual agency between 1860 and 1910. Committee: Dr. Kenneth Dauber (Director), Dr. William C. Fischer, Dr. Marcus Klein.

M.A. in English, University at Buffalo, State University of New York
(English), 1993.

Master's Thesis: "Vision and Revision: The Dual Demand of Reconstruction and Deconstruction in Hawthorne's 'Legends of the Province House.'" Dr. Robert Daly, Dr. Kenneth Dauber.

B.A. (with honors in English), Wesleyan University, Middletown, CT,
1991.

Honors Thesis: "A Guiding Voice: Self and Satire in Works by Mary McCarthy." Dr. Gertrude R. Hughes.

FACULTY POSITIONS

Associate Professor of English, Dakota State University, 2005 - present

Assistant Professor of English, Dakota State University, 2000 – 2005.

Faculty Adjunct, University at Buffalo, State University of New York,
1999 – 2000.

AWARDS

Excellence in Teaching Award for Graduate Teaching Assistants,
University at Buffalo, State University of New York, 1997.

Paul Horgan Short Story Prize, Wesleyan University, 1989.

GRANTS

Governor's Faculty Award for Teaching with Technology (State of South Dakota), 2001 – For redesign of ENGL 101 & ENGL 201.

Governor's Faculty Award for Teaching with Technology (State of South Dakota), 2002 – For redesign of Web Publishing Courses.

FELLOWSHIPS

Graduate Assistant, Education Technology Center, University at Buffalo, State University of New York, 1999.

Teaching Fellow, Department of English, University at Buffalo, State University of New York, 1993-1998.

RESEARCH INTERESTS

Computer Assisted Language Instruction; Composition Theory; Rhetoric and Critical Pedagogy, Pragmatism; Narrative Analysis and Genre Studies, 19th Century American Literature; New England Regionalism; Sentimental Fiction; Visual Rhetoric; Educational Weblogs/Vlogs/Podcasts.

PUBLICATIONS

“Multimedia Journals: Persistent Platforms for Perception and Reflection Across the Curriculum” published in the proceedings of The International Conference on Technology, Knowledge & Society, 2005 (*forthcoming*).

Review of *A Community of Writers*, or, “What Does A Writer Do?” in *inReview*, September, 2003: <http://www.asu.edu/inreview/Weinstein.pdf>

"Polyvocal Freewriting" in *In our Own Voice: Graduate Students Teach Writing*, Good and Warshauer, eds., Allyn & Bacon, 2000.

CONFERENCE PAPERS

“Take(n): Teaching Revision Through Improvisation” Great Plains Alliance for Computers and Writing Conference, 2005.

“Electric Journals!” SDCTE Conference, 2005.

“Multimedia Journals: Persistent Platforms for Perception and Reflection Across the Curriculum” The International Conference on Technology, Knowledge & Society, 2005.

"Rhetorical Analogies: Teaching Language With Art" SDCTE Conference, 2003.

"Software Tools That Model Knowledge Work" Great Plains Alliance for Computers and Writing Conference, 2002.

"Machines That Help Students Write and Think: PIM Freeware In the Computer-Assisted Writing Classroom," Midwest Modern Language Association Conference, 2001.

Available online:

http://www.geocities.com/djweinstein/scroll_text.htm

"Tales of the Sea: Storytelling and Moral Instruction in The Pearl of Orr's Island," New York College English Association Conference, Maritime College, Ft. Schuyler, New York, 1998.

"Enabling Resistance Through Freewriting," Michigan College English Association Conference, Kellogg Center, Michigan State University, 1996. Panel: "Collaboration and Resistance: Graduate Student Underlife at SUNY Buffalo."

"Sentimental Education and Storytelling in Works by Harriet Beecher Stowe and Sarah Orne Jewett," Works in Progress conference, SUNY Buffalo, April, 1997.

"Thinking Through Dialogue," New York College English Association Conference, Nazareth College, Rochester, NY August 1994.

"Interrogating History: Hawthorne's 'Legends of the Province House,'" Second Annual Milton Plesur History Conference, University at Buffalo, State University of New York, 1994.

PRESENTATIONS

"The Multimedia Classroom" Institute for Teachers of Gifted and Talented Youth, The University of South Dakota School of Education, July, 2005.

"Visual Language" Institute for Teachers of Gifted and Talented Youth, The University of South Dakota School of Education, July, 2003.

Guest Lecture and Facilitation: "Sarah Orne Jewett's 'A White Heron,'" in English 200H, Intro to Literature, Jessica Nathanson, Instructor, Augustana College, March, 2003.

Chair, Session: "Imagine Full Access to Technological Literacy: Students & Teachers Acting Together for Social Change." Conference on College Composition and Communication, March, 2000.

Guest Lecture: "Short Stories of Nathaniel Hawthorne," in English 252, The Short Story, Kenneth Sherwood, instructor, University at Buffalo,

State University of New York, July, 1996.

Introduced guest speaker Dr. Ira Shor at his talk, "What Is Empowering Education?" at University at Buffalo, State University of New York, December 3, 1996.

Met with writing tutors at the Learning Center to clarify the pedagogic relationship between Writing Place tutors and Composition TAs in the Department of English at University at Buffalo, State University of New York, November, 1995.

"Dialog as a Paradigm of Composition," Works in Progress conference, University at Buffalo, State University of New York, October, 1994.

TEACHING EXPERIENCE

GRADUATE LEVEL

Practicum in Teaching College Writing: a practicum in writing instruction for first year graduate teaching assistants in the Department of English at the State University of New York at Buffalo. Incorporates discussion of practical pedagogic issues with study of composition theory. With five other graduate student coordinators, designed and taught this graduate level seminar under the supervision of Dr. Mili Clark, Director of Teaching Fellows.

UNDERGRADUATE LEVEL

First Year College Composition: introductory level, workshop model composition course which engages undergraduate students in critical thinking and writing through the analysis of texts, topical debate and metacognitive critique of argument essays, personal essays and letters to the editor. Independently designed and instructed. Details about the software used in this course are available at this URL:

http://www.homepages.dsu.edu/weinsted/engl101_prototype/instructional_documents/documents/help.htm

Advanced Composition: typically a sophomore level composition course with an emphasis on using electronic media and database search techniques to find and critically evaluate information and use it in a critical essay. Independently designed and instructed.

Advanced Composition ONLINE: an online, synchronous and asynchronous version of Advanced Writing I taught in an electronic environment, such as Blackboard, WebCT, etc. Students, many of them in the Continuing Education Program, communicate via E-mail, discussion boards, chat rooms and file sharing to develop and edit papers as well as assist each other with online and conventional research. Independently designed and instructed.

Technical Report Writing: a junior level class in fundamental principles and practices of technical writing, including definition, process analysis, the writing of instructions and the development of standards and specifications for products and services. Independently designed and instructed.

Advanced Writing (Writing for the Web): a 400 level class in a genre approach to writing for online environments with an emphasis on textual modularity. Genres explored include FAQ, information diagram, E-Zine article, and Microstory.

Information Architecture: an introduction to areas of concern in the production of large, information-rich web sites (specifically: organization, navigation, labeling and searching) toward a general understanding of these processes and awareness of relevant research in the field.

Web Design: a course in basic Web site design using XHTML, CSS, and Javascript. Includes coverage of classic aesthetic principles. page layout, and writing for the Web. Independently designed and instructed.

Advanced Web Design: a course in intermediate and advanced Web site design. Includes coverage of Cascading Style Sheets, Frames and Javascript behaviors. Independently designed and instructed.

American Literature Survey, 1600-1865: (English 241) Early American Literature survey with a dual focus on cultural context and formal textual analysis. Students examine literary texts with regard to themes from literary criticism and cultural studies, and develop independent readings using guiding concepts from Narrative Analysis and General Semantics. Independently designed and instructed.

American Literature Survey, 1865-1990: Later American Literature survey, also informed by a dual focus on cultural and critical context and formal textual analysis, with an abiding emphasis on independent, interested interpretation by students. May incorporate Internet and local computer network technology. Independently designed and instructed.

TECHNICAL SKILLS

SOFTWARE

MS Office, Wiki Wiki Web, MOO, Email, Virtual Chat, NetMeeting, Blackboard, WebCT, TopClass and other electronic learning environments, Inspiration concept mapping software, podcasting tools, Relational Database, Microsoft Publisher, Microsoft Draw, Adobe PhotoShop, Adobe Illustrator, Adobe Acrobat, Dreamweaver, FrontPage.

XHTML

CSS

ADDITIONAL EXPERIENCE

Assistant to the Director of the Composition Program, Department of English, University at Buffalo, State University of New York. Advise Composition Instructors on course design and pedagogic methods, oversee portfolio assessment process, perform writing assessment for undergraduate placement in composition courses. January - May, 2000.

Graduate Assistant, Educational Technology Center, University at Buffalo, State University of New York, Dr. David Willbern, Director. Designed instructional web pages, trained faculty in the use of web-based educational resources, worked with Microsoft Front Page Editor, PhotoShop. Also learned Blackboard, WebCT and TopClass virtual classroom environments. March - August, 1999.

Instructor, Web Page Workshop for Composition TAs, University at Buffalo, State University of New York, November 11, 1998. Introduced graduate TAs and faculty to hypertext markup language, the Pico text editor, and basic web page design (3 hour workshop).

Instructor, Computer Assisted Writing Workshop for Composition TAs, University at Buffalo, State University of New York, January 12-15, 1999.

Placement Analyst, Writing Skills Testing Program, University at Buffalo, State University of New York, 1995, 1996. Assessed undergraduate writing placement tests.

Facilitator, Teaching Effectiveness Workshop, University at Buffalo, State University of New York, 1996. Led workgroup of first time teaching assistants through activities intended to teach dualistic and active learning teaching techniques, as well as approaches to diagnosing student learning needs.

Grant Proposal Reader, Mark Diamond Fund, University at Buffalo, State University of New York, 1995.

PROFESSIONAL SERVICE

Editorial Board, *inReview*, 2003 – present.

Webmaster, South Dakota Council of Teachers of English, 2003 – present.

Webmaster, Great Plains Alliance for Computers and Writing, 2003 – present.

UNIVERSITY SERVICE

DAKOTA STATE UNIVERSITY

General Faculty Chair, 2005

Faculty Facilitator for the College of Arts and Sciences, 2003 – 2004
(Nature of service: to provide support for faculty integration of teaching and technology.)

Academic Integrity Board, 2003 – present (Chair since Spring, 2005)

Liberal Arts Faculty Search Committee, 2003

Student Admissions Committee, 2001 - 2004

University Web Committee, 2001 – 2003

Faculty Development Committee (alternate), 2002 – 2004

Bush Planning Committee, 2002

Promotion and Tenure Committee 2002 - 2004

Faculty Advisor, Society for Technical Communication, Dakota State University Student Chapter (founded the chapter) 2001 – 2005

Web Editor, *New Tricks*, Dakota State University's literary magazine

Human Subjects Review Committee, 2001 – 2002

IN-SERVICE PRESENTATIONS

“Microsoft Movie Maker Demonstration” Technology Workshop for Faculty Development, March 16, 2005

“Weblogs and Teaching” Technology Workshop for Faculty Development, March 2, 2005.

“Presentation Aesthetics” Faculty Research and Education Seminar Hour, Dakota State University, October 28, 2003.

One Note (tablet-enabled note taking software), Spring, 2004

WebCT Discussion Lists, Spring 2004 and Fall, 2004

SVG for Teachers, Fall, 2002

UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK

Composition Committee, 1994 - 2000.

Department of English Search Committee to Hire a Specialist in Composition and Rhetoric, 1998.

Course Development Working Group for Academic Technology (University-wide).

Committee to develop computer classroom and laboratory for computer mediated writing instruction, 1998. (LAN, nt operating system, including Office 97 software suite).

List Owner, English Graduate Student E-Mail Discussion List, 1995 - 2000.

Senator, Graduate Student Association, 1996.

Graduate Student Representative, Arts and Letters Committee, 1997-1998.

Representative, English Graduate Association Library Committee, 1995-1996.

Representative, Composition Prize Committee, English Graduate Student Association, 1995-1997.

Secretary, English Graduate Student Association, 1994.

Voting Member, English Graduate Student Association, 1994-1999.

OTHER PROFESSIONAL INTERESTS

Graphic illustration and the writing of prose fiction, poetry, and the personal essay.

LANGUAGES

French (speaking and writing: intermediate; reading: fluent).

CREDENTIALS

Available upon request.