

ELED 491 INDEPENDENT STUDY. A student independently studies an elementary education topic with help from instructor. 1-4

ELED 493 WORKSHOP 1-4
Elementary education workshop.

ELED 495 PRACTICUM. Supervised placement in a kindergarten classroom or certified early childhood program. (Three credits of practicum are required for Kindergarten endorsement.) 1-12

English and Linguistics

ENGL 031-032-033 BASIC ENGLISH SKILLS. An introduction to basic writing skills needed for successful academic writing. The minimum amount of credit required will be based on testing. Students who require 1 credit of academic skills register for ENGL 031. Students who required 2 credits of academic skills register for ENGL 032. Students who require 3 credits of academic skills register for ENGL 033. 1-3

ENGL 099 ENGLISH AS A SECOND LANGUAGE. Concentrated study in aspects of the English language and the culture of its speakers. Designed for students who do not speak English as their native language. May be repeated with a change of subject matter for a maximum of 9 hours. ENGL 099 does not count toward graduation. 1-8

ENGL/HON 101 COMPOSITION I. Practice in the skills, research, and documentation needed for effective academic writing. Analysis of a variety of academic and non-academic texts, rhetorical structures, critical thinking, and audience will be included. A library research component will be included. Honors Section Prerequisite: ACT score of 24 or above or 3.2 cumulative GPA. 3

ENGL/HON 201 COMPOSITION II. Study of and practice in writing persuasive prose, with the aim to improve writing skills in all disciplines. A library research component will be included. Prerequisite: ENGL 101 or consent of instructor and a minimum of 28 credit hours completed. Honors Section Prerequisite: ACT score of 24 or above or 3.2 cumulative GPA. 3

ENGL 208 DOCUMENTATION AND PRESENTATION. Principles of clear description and documentation of computer programs and systems, and methods of preparing oral presentations. Prerequisite: ENGL 101, CSC 105, ENGL 201 is strongly recommended. 3

ENGL 210 INTRODUCTION TO LITERATURE. Readings in fiction, drama, and poetry to acquaint students with literature and aesthetic form. Prerequisite: ENGL 101 or consent of instructor. 3

ENGL 211 WORLD LITERATURE I. Selected works of world literature in translation from ancient times through the Renaissance. Prerequisite: ENGL 101 or consent of instructor. 3

ENGL 212 WORLD LITERATURE II. Selected works of world literature in translation since the Renaissance. ENGL 211 and 212 need not be taken in sequence. Prerequisite: ENGL 101 or consent of instructor. 3

ENGL 221 BRITISH LITERATURE I. A chronological survey of British literature from Old English through the 18th Century. Prerequisite: ENGL 101. 3

ENGL 222 BRITISH LITERATURE II. A chronological survey of British literature from the 19th century to the present. ENGL 221 and 222 need not be taken in sequence. Prerequisite: ENGL 101. 3

ENGL 241 AMERICAN LITERATURE I. Background to and survey of major works from the beginnings to the Civil War. ENGL 241 and 242 need not be taken in sequence. Prerequisite: ENGL 101. 3

ENGL 242 AMERICAN LITERATURE II. Background to and survey of major works from the Civil War to the present. ENGL 241 & 242 need not be taken in sequence. Prerequisite: ENGL 101. 3

ENGL 268 LITERATURE. Introductory literature course focusing on one genre such as fiction, poetry, drama, etc. The genre will be identified each semester as, for example, "Literature: Fiction," or "Literature: Poetry," etc. May be repeated with different genre and content. Prerequisite: ENGL 101 or consent of instructor. 3

ENGL 284 INTRODUCTION TO CRITICISM. A writing intensive course in analyzing an interpreting literature for English majors and minors. Includes instruction in critical approaches to literature and research tools. Prerequisite: A grade of "C" or better in ENGL 101 or consent of instructor. 3

ENGL 291 INDEPENDENT STUDY. A student independently studies an English topic with help from instructor. **1-3**

ENGL 292 TOPICS. Introductory study of an aspect of language or literature. This course does not meet general education requirements. **1-4**

ENGL 305 PROFESSIONAL, TECHNICAL & GRANT WRITING. Professional and technical writing in such areas as grant research and proposals, progress and project reports, abstracts, technical articles and correspondence. Prerequisites: A grade of "C" or better in ENGL 101, or consent of instructor. **3**

ENGL 307 PRINCIPLES OF GRAMMAR. An intensive review of the phonology, morphology, syntax, semantics, and usage of the English language in America. Prerequisite: A grade of "C" or better in ENGL 101. **3**

ENGL 309 COMPUTER-SUPPORTED COLLABORATIVE WRITING. Principles and practices of successful team writing using a variety of computer applications. Prerequisite: CSC 105 and a grade of "C" or better in ENGL 101. **2**

ENGL 333 PERIOD STUDY. A study of the literature of one era or period. The period varies each time the course is offered. Prerequisite: A grade of "C" or better in ENGL 101 or consent of the instructor. **3**

ENGL 343 SELECTED AUTHORS. A study of the work of one or several major literary figures. Authors vary each time the course is offered. Prerequisite: A grade of "C" or better in ENGL 101 or consent of the instructor. **1-3**

ENGL 351 COMPUTERS, WRITING AND LITERATURE. Current productivity and multimedia tools for integrating computer technology with writing and with literary and linguistic study to support English teaching and learning. Prerequisite: CSC 105. **3**

ENGL 357/CIS 320 NON-NUMERIC COMPUTING. An introduction to non-numeric computing used for the analysis of text and the processing of natural language. Each time the course is offered, there will be a specific indication of its focus - for example "Programming for the Web." Prerequisite: CSC 105. **3**

ENGL 363 LITERARY GENRES. A concentrated study of a particular literary genre. May include historical development of a

particular literary genre (poetry, drama the novel), or a more concentrated study of a genre in the twentieth century (modern drama, modern poetry, film as literature). May be repeated for different topics. Prerequisite: A grade of "C" or better in ENGL 101 or consent of the instructor. **3**

ENGL 379 TECHNICAL COMMUNICATION. Study of and practice in writing of a technical nature. Prerequisite: A grade of "C" or better in ENGL 101 and ENGL 201. **3**

ENGL 383 CREATIVE WRITING I. Study and practice in the techniques of writing fiction, poetry, and/or drama. Prerequisite: A grade of "C" or better in ENGL 101. **1-3**

ENGL 384 LITERARY AND LINGUISTIC RESEARCH. An introduction to analyzing language and interpreting literature for English majors and minors. Prerequisite: A grade of "C" or better in ENGL 101 or consent of instructor. **3**

ENGL 395 PRACTICUM. Individualized experience in creating or evaluating literary or composition projects. **1-6**

ENGL 401 ADVANCED WRITING. Practice and advanced study in the composition of technologically sophisticated texts for publication and web applications. Prerequisite: A grade of "C" or better in both ENGL 101 and ENGL 201. **3**

ENGL 408 ADVANCED COMPUTER DOCUMENTATION. Building on the principles of ENGL 208 (Documentation and Presentation), students in this course will learn the principles of writing computer documentation for a variety of professional audiences. Prerequisites: A grade of "C" or better in ENGL 101, ENGL 208 and at least one programming course. **3**

ENGL/SEED 450 7-12 TEACHING READING IN THE CONTENT AREA. Introduction to the teaching of basic reading skills in all content areas in K-12 and secondary education. This course is required for South Dakota secondary teaching certification, and it can not be counted toward an English major, minor, or specialization. Prerequisite: Admission to Teacher Education. **1-3**

ENGL 465 CORPORA ANALYSIS. A projects-oriented study of computer processing and analysis of large texts and collections of texts. Prerequisite: A grade of "C" or better in ENGL 101. **3**

ENGL 466 TEXT MARKUP AND PROCESSING. An introduction to text markup using tags or entity references and the kinds of computer processing that can be performed with marked up text. Prerequisite: A grade of “C” or better in ENGL 101, CSC 105 or consent of instructor. **3**

ENGL 467 COMPUTER TEXT ANALYSIS. Applications of computers to writing and analysis of texts; Prerequisite: CSC 105 and a grade of “C” or better in ENGL 101. **3**

ENGL 480 CONTEMPORARY RHETORIC. A study of rhetoric based in classical rhetorical theory applied to contemporary rhetorical discussions. The course will emphasize the impact and applications of computer technology and current rhetorical theory and pedagogy. Prerequisite: A grade of “C” or better in ENGL 101, ENGL 201. **3**

ENGL 484 LITERARY CRITICISM. The theory and practice of various critical approaches to literature. Prerequisites: A grade of “C” or better in ENGL 101. **3**

ENGL 490 SEMINAR. Wholly electronic individual and small-group study and discussion of advanced concepts in language and literature. **1-4**

ENGL 491 INDEPENDENT STUDY. Independent study of some aspect of language or literature. Consent of instructor and dean required. **1-5**

ENGL 492 TOPICS. Advanced study of an aspect of language or literature. This course does not meet general education literature requirements. **1-4**

ENGL 494 INTERNSHIP. Practical experience in writing or literary study. Prior application required. **1-12**

ENGL 498 UNDERGRADUATE RESEARCH/SCHOLARSHIP. Research leading to the writing of a significant undergraduate thesis, or the production of a significant undergraduate project; an integrative experience based on the student’s chief areas of academic study. Prior application required. **1-6**

LING 403 INTRODUCTION TO LINGUISTICS. Survey of the following units in language study: phonology, morphology, syntax, semantics and language acquisition. Prerequisite: A grade of “C” or better in ENGL 101. **3**

LING 443 A HISTORY OF THE ENGLISH LANGUAGE. A survey of the development of the English language from pre-history Indo-European to contemporary English. The course will stress the phonological, syntactical, semantic development and language acquisition. Prerequisite: A grade of “C” or better in ENGL 101, completion of ENGL 307 is recommended though not required. **3**

Exercise Science

EXS/PE 180 FOUNDATIONS OF HPER. An overview of physical education and the fitness-wellness fields that explores career options for each professional unit. **2**

EXS/PE 252 FUNDAMENTALS OF MOTOR LEARNING & DEVELOPMENT. Course content deals with characteristic motor development patterns in children with concentration on fundamental locomotor, non-locomotor, and manipulative skills and perceptual motor development and practical applications of research and knowledge to physical education classroom teaching. **3**

EXS 291 INDEPENDENT STUDY. Course content deals with characteristic motor development patterns in children with concentration on fundamental locomotor, non-locomotor, and manipulative skills and perceptual-motor development and practical applications of research and knowledge of physical education classroom teaching. **1-3**

EXS 300 INTRO TO RESEARCH. A study focused on the development of skills related to research, writing and presentation. **3**

EXS 335 PROGRAM DESIGN AND ADMINISTRATION. The emphasis will be on developmental aspects of program design and implementation and operational administrative matters including public relations, personnel management, budget and finance, and equipment and facilities planning. Prerequisites: EXS 180. **3**

EXS/PE 350 EXERCISE PHYSIOLOGY. Study of physiological responses and adaptations to exercise related to human performance limitations, training effects, and health-related benefits. Prerequisites: BIOL 323 **3**

EXS/PE 353 KINESIOLOGY. An understanding of human performance as it is affected by kinesiological, anatomical, and mechanical factors. Prerequisite: BIOL 323. **2-3**